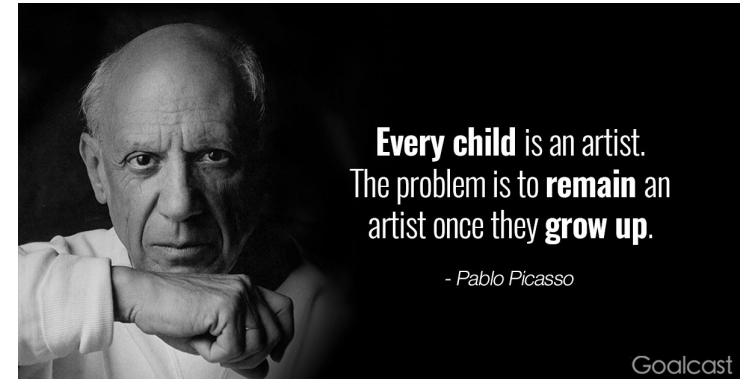


Welcome to the art department!

Your A level starts here.....



Materials

I have set work that requires basic materials, some of which you will probably already have at home. If not, most can be purchased online at competitive prices.

The transition work requires the following:

A3 sketchbook purchased via parent pay

Black biro

Drawing pencils e.g. 2B and HB

Coloured pencils - info on next slide

Rubber, sharpener, glue stick and ruler

Any problems please contact me

Sgrealish.312@lgflmail.org



Coloured Pencil

There are lots of coloured pencil brands on the market and we have tested a lot of them! I have selected three of the best on this page. A high end pack, a medium range pack and a budget pack. You can get great results with all three - so it is your choice. What you are looking for is a soft pencil that when applied in layers will blend easily.



Copyright www.stepbystepart.co.uk

Copyright www.stepbystepart.co.uk



High end



Medium range

Budget

Click on this link - <https://youtu.be/yCNSHYALj-Q>

It is a good example of how to use coloured pencil, so watch carefully. The artist is doing a promotional video for Prismacolor pencils, however these are not essential and the other recommended brands will also produce a good effect.

Page 2

- Number all pages in your sketchbook e.g. the first double page is page 2 and 3
- Look at the artists work on the following slides (23 - 52)
- Select one of the artists
- Find enough images of the artist's work to fill page 2 in your book.
- Glue images in straight, leave a gap no bigger than 5mm between images.
- Write a small title at the top of the page - artists name
- Leave a 5cmx10cm box on your page to write about the images that you have selected.



Student examples of possible layouts for page 2



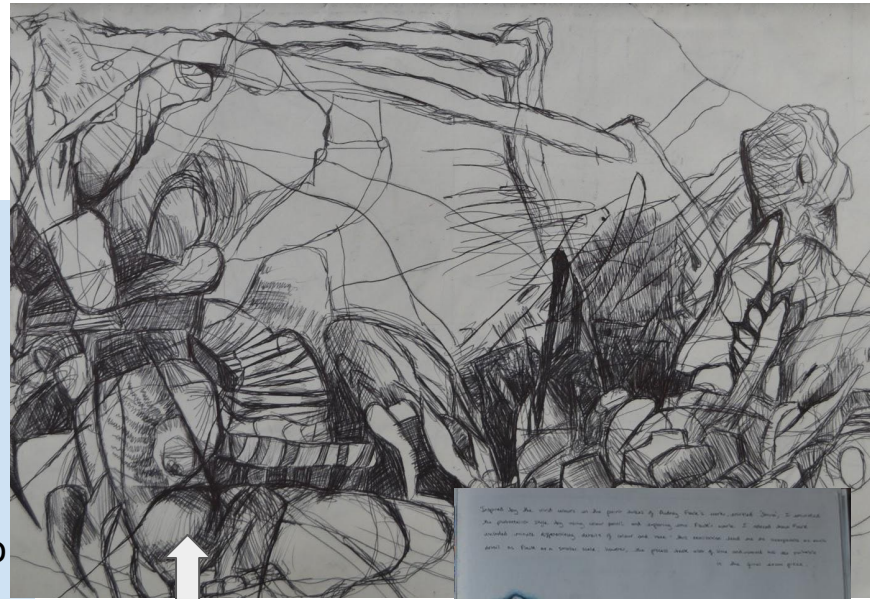
Notice that both pages are filled up and look busy and interesting. Don't be confused - they are looking at different artists, I just want you to focus on how the pages are laid out.

There are some great tutorials on YouTube so have a browse

Page 3

- Select one of the images from page 2
- Imitate the image accurately onto page 3 by drawing all the outline and detail
- Don't press on too hard, use faint lines
- Enlarge your drawing, whilst still keeping it in proportion (you may need to print out an A4 image to do this more accurately)
- Then begin to apply layers of coloured pencil to create tone and depth
- This drawing should take approximately 3-5 hours!

Examples of student's work for page 3.
Don't be confused - they have looked at different artists, just focus on how they have used the page and how accurately they have imitated the artist's work.



Pages 4 and 5

Your own work based on the artists that you have looked at e.g. you could draw similar objects to the artist/s or use the same colour palette or use the same techniques or present work in a similar way or a combination of all or some of the above.

Student example across a double page.
Notice that the whole page is filled up and the drawing shows a full range of tone.



You will need to make some decisions

Will you do two single pieces of work e.g. one on each page or will you do one whole piece across a double page - it is your choice.

When you begin this double page it is imperative that you draw from direct observation and not from an image. Select objects that have a good good surface texture or arrange to draw object/s in a dark room with a lamp nearby to accentuate the tone and shadows. Shiny objects are good too as you can focus on colours and shapes that are reflected in them.



[Copy of How to annotate a sketchbook.docx](#)



Use this sheet to help you write/annotate your work

[Student Art Guidewww.studentartguide.com](http://www.studentartguide.com)



This is an excellent website that we recommend all students use regularly. Please take a look.

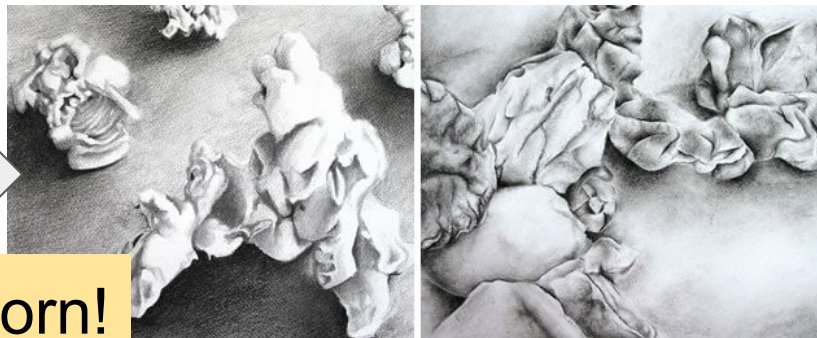


Haydon school Art Department

There is a section on this website that gives you 50+ drawing ideas



Popcorn!

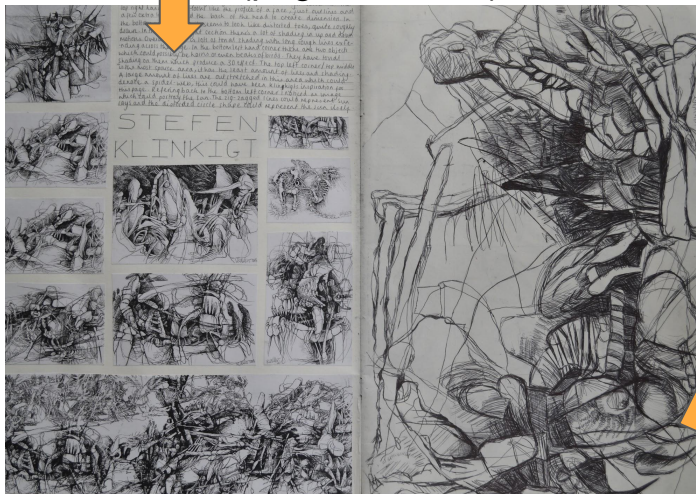


Time expected to complete these pages:

Page 2 and 3 = 3 - 5 hours
Page 4 and 5 = 8 - 10 hours

Example of artist images with annotation

(pages 2 and 3)



Example of own work across a double page.

(4 and 5)



Example of artist copy

TOP TIPS

- Glue images in straight
- Leave a gap no bigger than 5mm between images
- Small title at the top of the page for artist's name only. Don't add a title on drawing pages e.g. don't state the obvious
- Annotate your work - use the sheets provided
- Fill the whole page
- Make pages look busy and interesting
- Prepare surfaces to work on if you wish e.g. tea stain, scrap paint across the page with a straight edged piece of corrugated cardboard, newspaper, other paper e.g. old music paper, parcel paper
- Use the ReAct sheets to help you to understand how to improve your work. Ask a family member to assess your work e.g. WWW, EBI

Look at EBI on next slide



Fill all available space on your page to make it look busy and interesting.
Don't just describe! Analyse!
Rule straight and even lines in <u>faint</u> pencil.
Cut and glue images in straight, ensure there are no flapping edges.
Reprint your images if they are NOT clear
Fill all available space on your page to make it look busy and interesting.
Apply pressure when colouring in to produce strong, flat tones.
Colour within the lines.
Refine and complete work. Neaten edges, fill the whole page.
Have you experimented fully? Worked on different scales, used different viewpoints
Include tier two words in your annotation.
Have you fully explored the media? Tried using it with different tools, on different surfaces, mixing it with other media.

Use a full range of tone (ombre effect)
Ask yourself questions, what inspires you? What would you like to achieve?
Glue in loose work and sheets, trim edges first, do not fold work!
Apply coloured pencil in layers of different colours with a medium pressure, keep going until colours blend.
Follow the direction of the outline of the shape when shading.
Use a rubber to show highlights.
Read through your written work to check that it makes sense, make corrections to spelling and grammar.
Complete written work and/or evaluation, use tier 2 and 3 vocabulary and learning habits to help show that you have understood the work.
Add a range of marks to create tone and texture in your work.
Have you shown clearly how your idea has developed? What process did you go through?

Have you looked at at least 3 artists?
Do you have lots of drawing from observation e.g. 10 or more
Does your project show that you can work independently?
Have you taken your own photos?
Have you visited a gallery or exhibition?
Have you visited an interesting place and documented that visit?
Are you proud of your work?



[Copy of ReAct sheet GCSE/A
Level.docx](#)

[New A Level practical self
assessment](#)

Look at these super sheets!
Use the React sheet to help you to understand in your head exactly what you need to do to improve or refine your work. Ask a family member to assess your work too!

Use the A Level practical assessment sheet to try and understand exactly where you are and how you could move up the scale.



Student examples



Black biro drawing

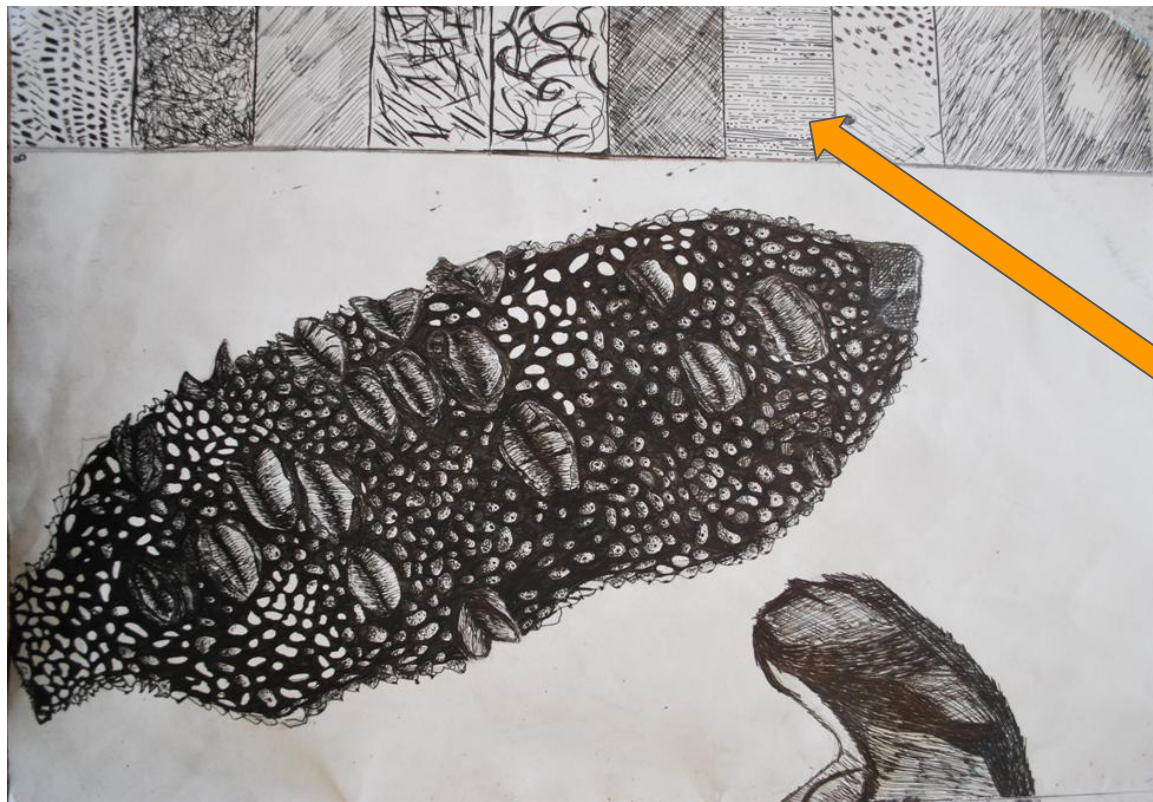
- Apply layers to create a range of tones
- Apply different pressure to create a range of lines e.g. very light pressure will create a wispy, faint line
- Experiment by holding your pen in different ways e.g. middle, top, bottom. Notice the different amount of control you have.
- Experiment working from your wrist, elbow and shoulder.



Black Biro



Black Biro



This drawing has been made using a fine line pen but you can get similar effects with a biro.

It is a good idea to practise mark making like this. You could do this on your experiments pages.



Displaying artist images with a small title and annotation.

Jörgen Burger

Burger is an German artist based in Berlin, who's life depicts that of the human experience. His artworks canvases are filled with historical figures of a variety of proportions. His work captures extraordinary visual scenes with dramatic lighting, exotic costumes and wonderfully theatrical.

When observing his works, they traditionally stretch back to Nordic classic such as, classical, and more contemporary to that of Bechman.

There is an almost carnivalesque and capricious mood to Burger's artwork, they are dark in topic not in color and are able to represent the weight of German history.

I love the menacing and horrific tone of his paintings in comparison to his use of vivid and imposing color palette.

Burger states that his work is meant to convey how, inner conflict and one's understanding of their own self. He depicts the destruction of human life and women mis- be made as a mind. Through his grotesque and deteriorated settings, juxtaposed with the strange and expressive figures does reflect the purpose of Burger's.



Inspirations: Like my other development pieces, I was largely inspired by the works of Eurythm - whose vibrant colors, schemas, dramatic settings and ribbon elements I have attempted to replicate in my own artwork. I was also influenced greatly by Craig Dorogoch, whose notations have reflected through his cutting and my natural form, observational drawings. As well as this, I also took inspiration from his inclusion of images in some of his pieces, including newspaper clippings. At Eurythm, dramatic work including inspired my art, as I tried to mimic the rhythmic and worn effect present in much of his art. Mike Dorogoch, Carl Smith's most notable appears in the form of my natural forms; the most not one of which portrayed by the variation of this and thick line work. Dorogoch's message of protest influenced my inclusion of the

Creating a surface to work on.
Here the student has put down
some ripped brown paper and
newspaper, she has created a
simple lino print in white and
then scrapped on some red
paint.
The biro drawing has then
been done on top of this.



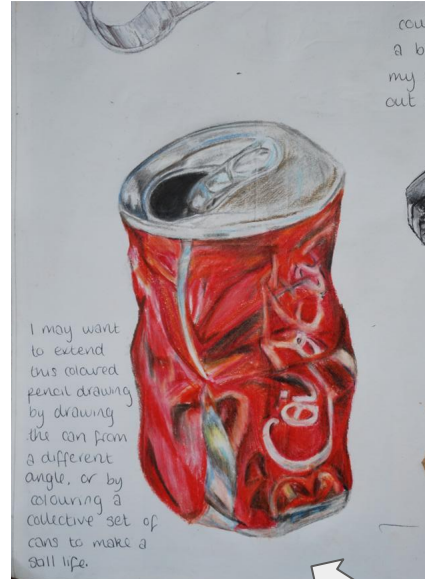
Coloured pencil



Coloured pencil work with a textured painted background that links to the artist's work that the student was looking at - Wayne Thiebaud.



Coloured pencil enlargement
of a flower head.



This type of small study could form part of your
experimental pages.



Student example of a tonal pencil still life



Another sketchbook example of artist's images and annotation on left and copy of artist's work in coloured pencil on right.

Coloured pencil artists



Alison Philpott



Richard Klekociuk

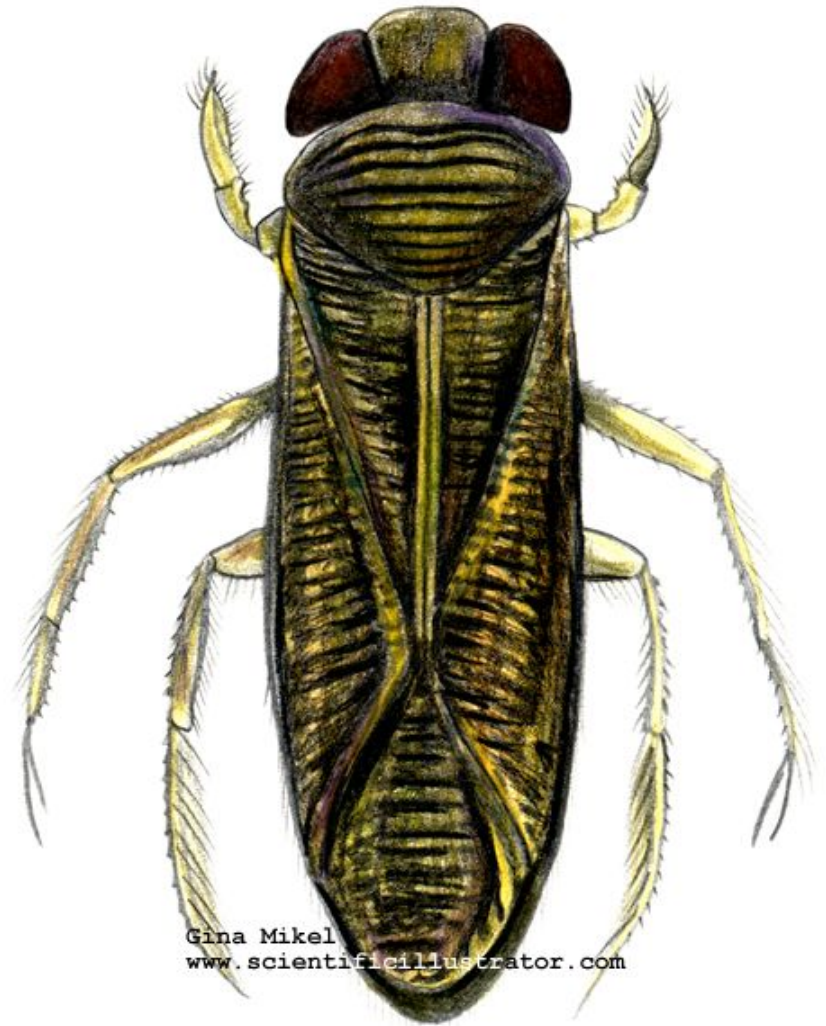


Robert Fister - Scientific Illustrator





Gina Mikel



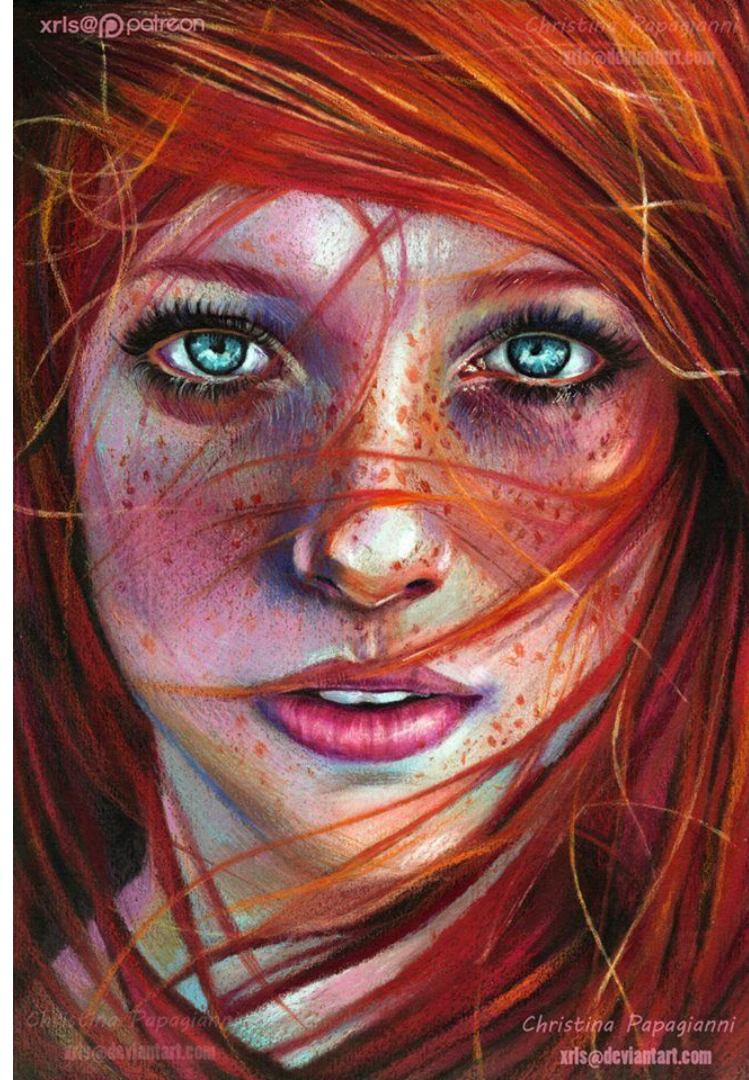
Abigail Jones



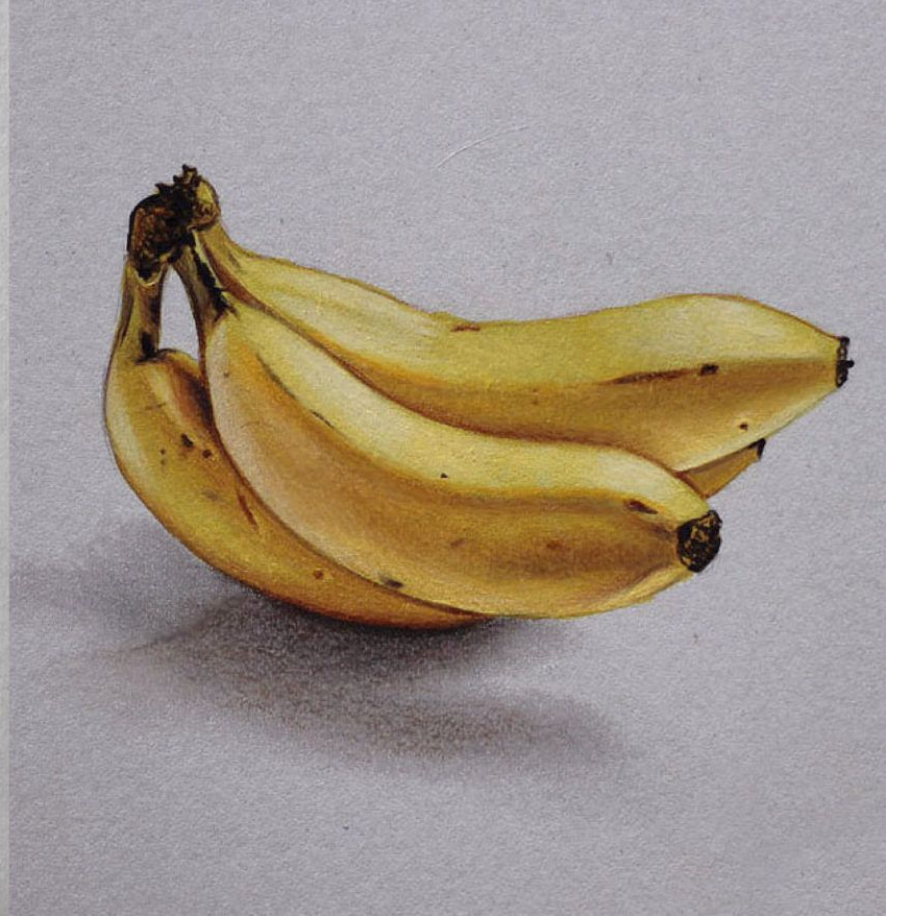
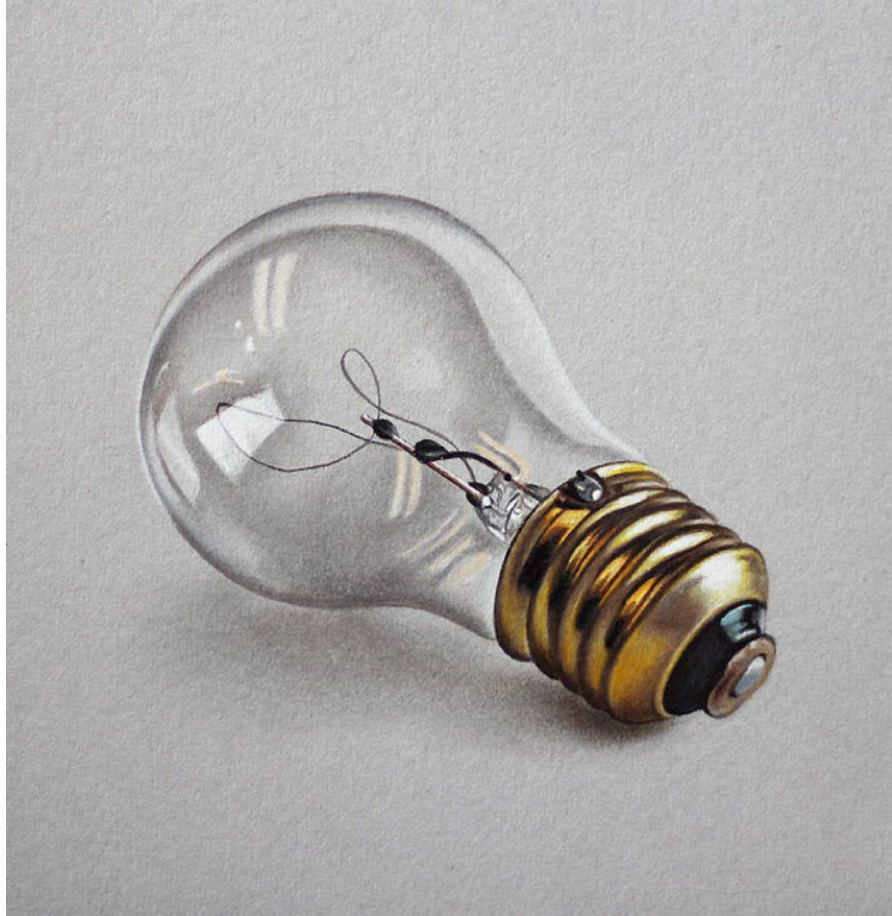
Jillian Dickson



Christina Papagianni



Marcello Barengi



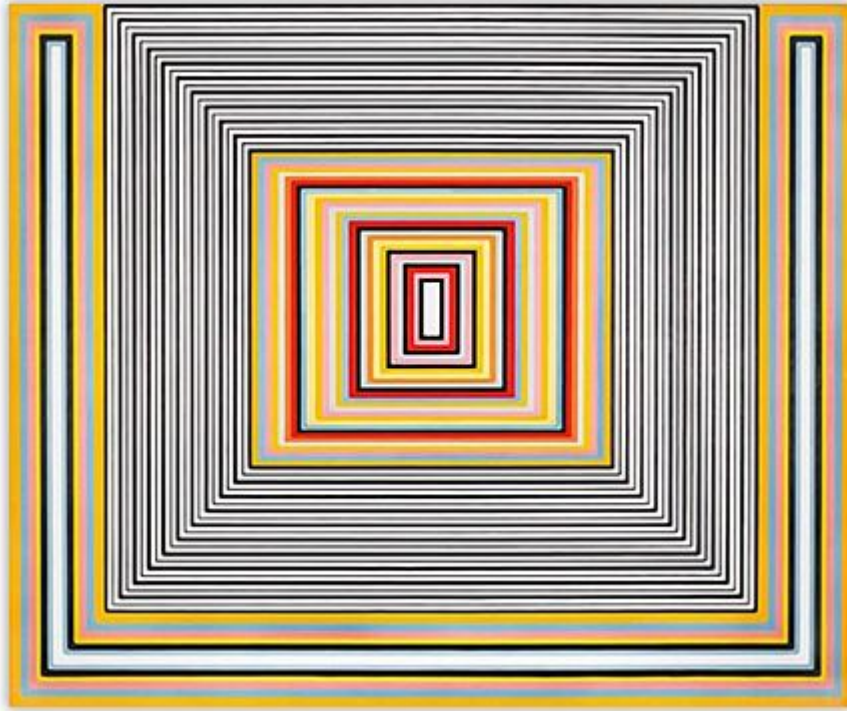
Marcello Barengi



David Morrison



Warren Isensee



Julia Randall



Images on pinterest



Tonal Pencil



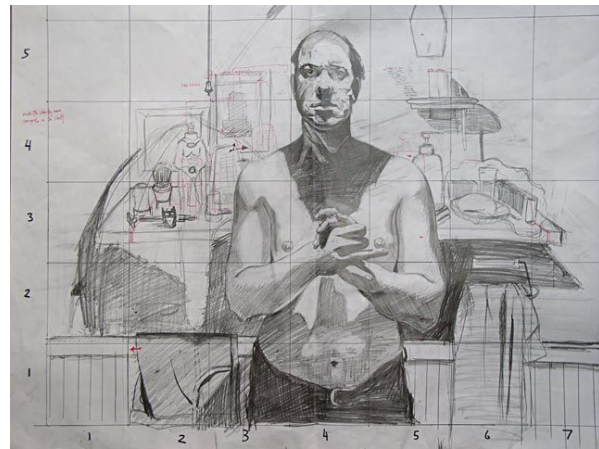
Cath Riley



Morandi



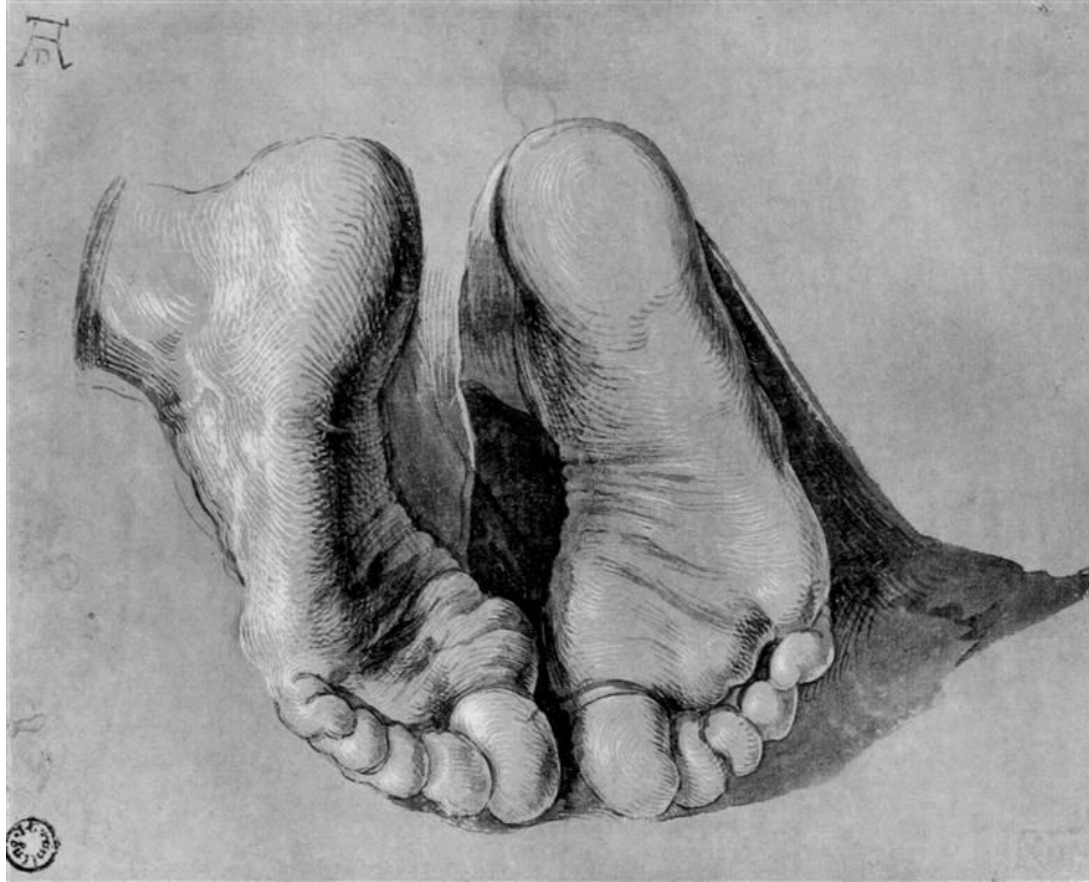
Andrew Tift



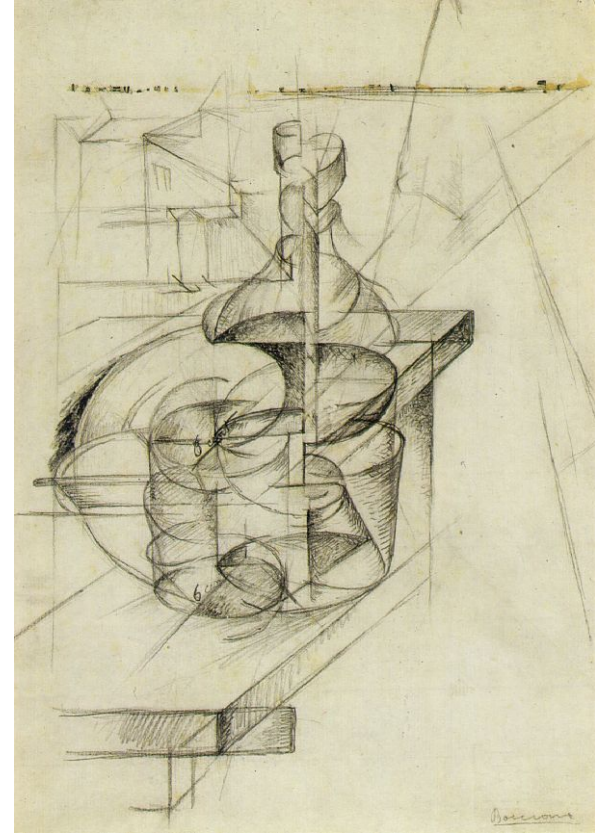
Lucian Freud



Durer



Boccioni



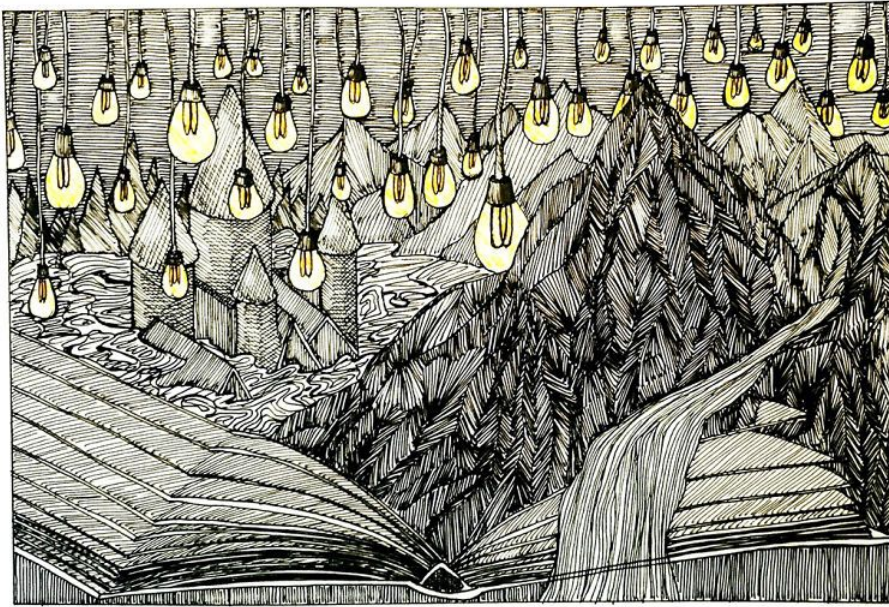
James Gosling



Hyper realistic pencil drawings



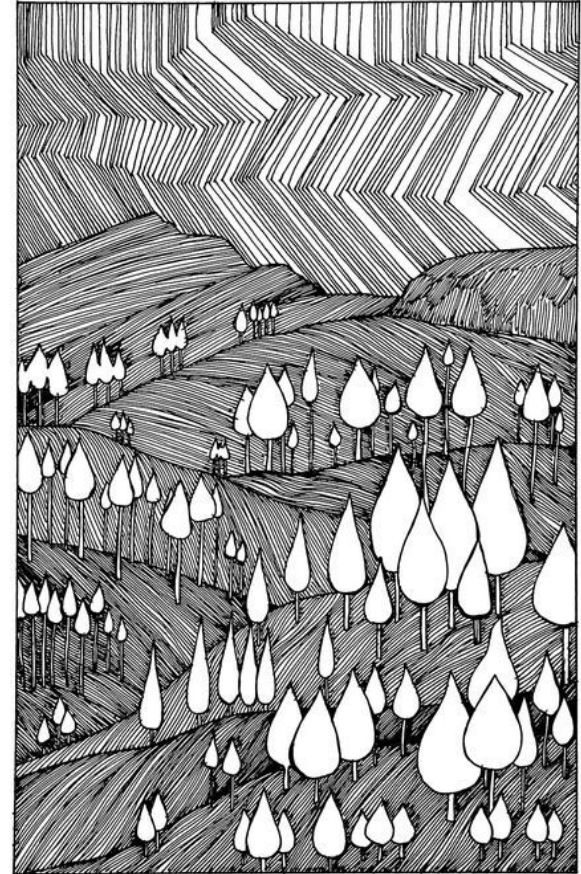
Fine line pen, but you can create similar work in black biro.



23 APRIL 2015

v-tas*

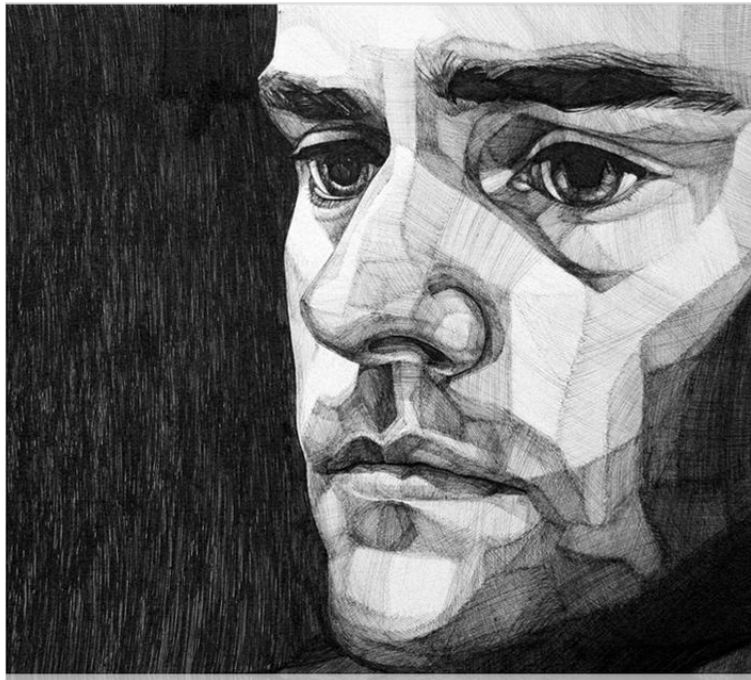
Vytas Neviera



Sarah Muirhead biro art



Sara Zin

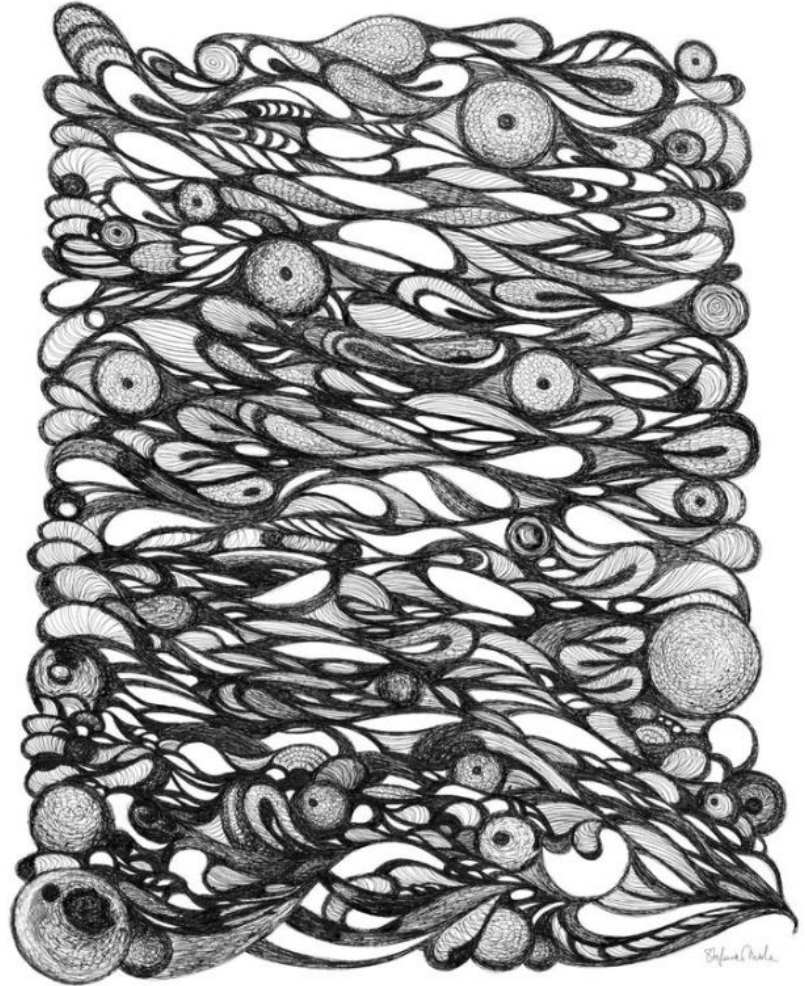
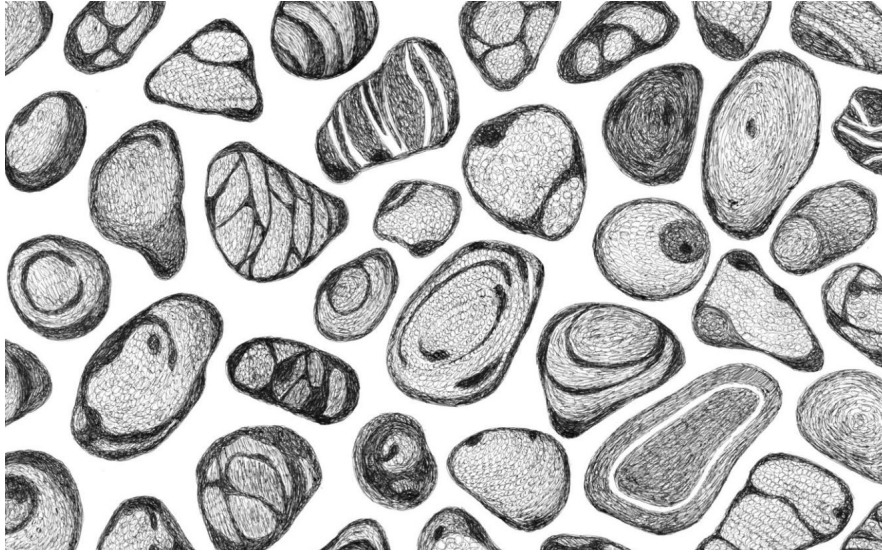


Dima Braga sketches



Stefania Miola

<https://www.saatchiart.com/art/Drawing-eyes-and-feathers/772795/2630308/view>

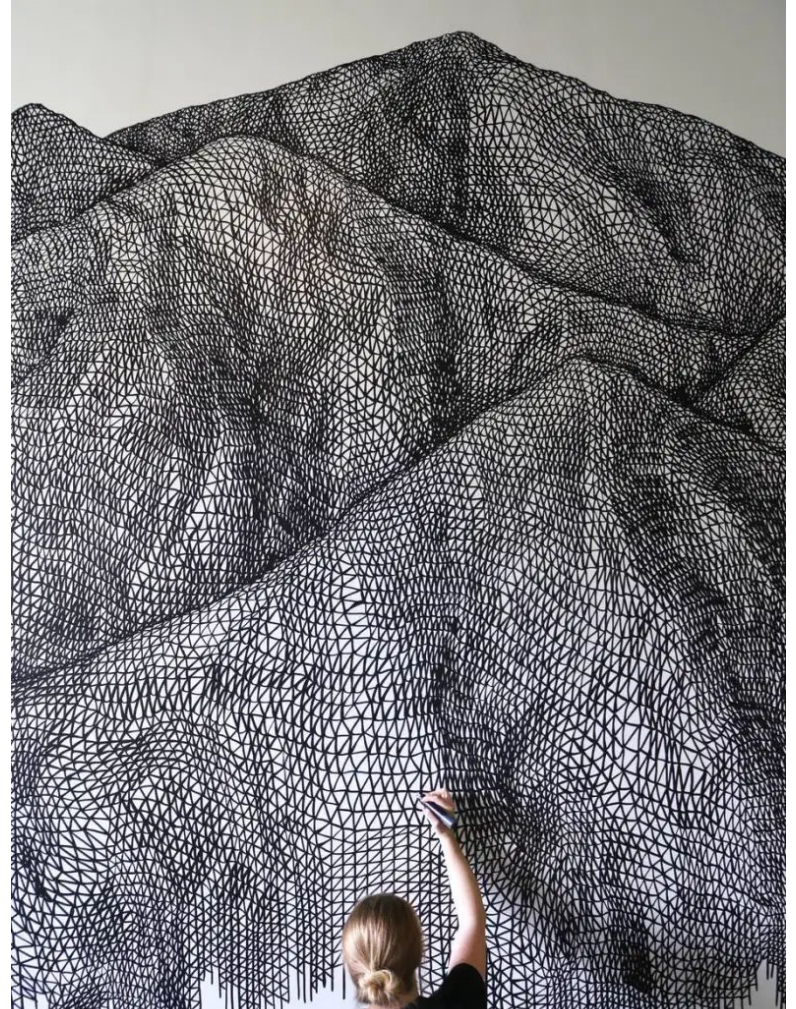


Juan Francisco Casas

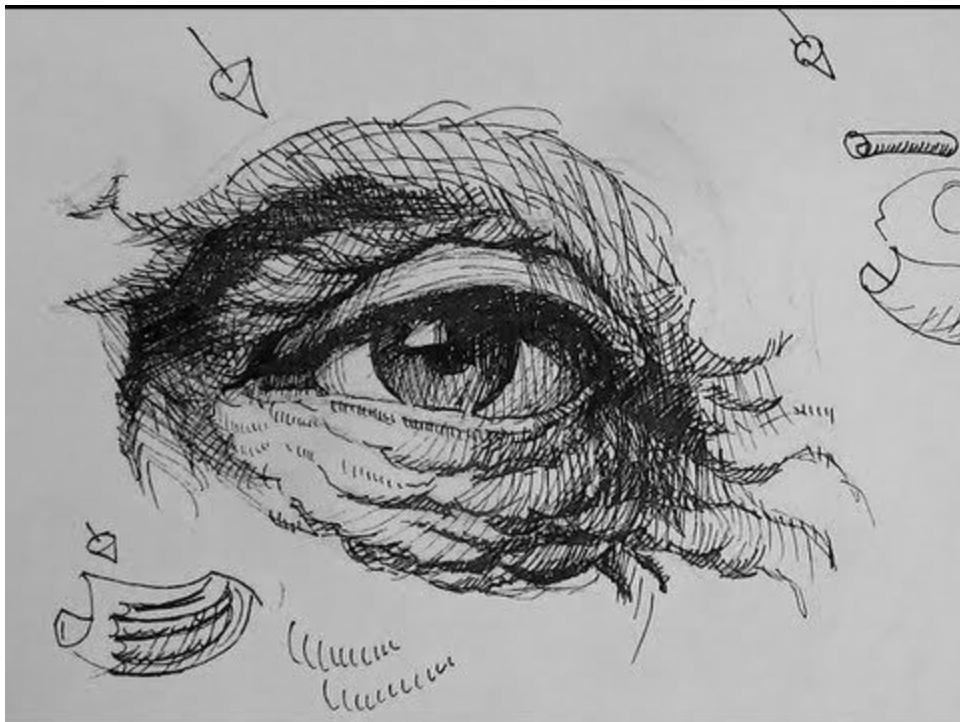


<https://stamenkovskib.wordpress.com/2015/12/13/giant-mount-ains-mural-drawings/>

Katy Ann Gilmore



On slides 55 - 61 there are lots of links to tutorials and ideas that you could use for your Biro pages. Have a look!



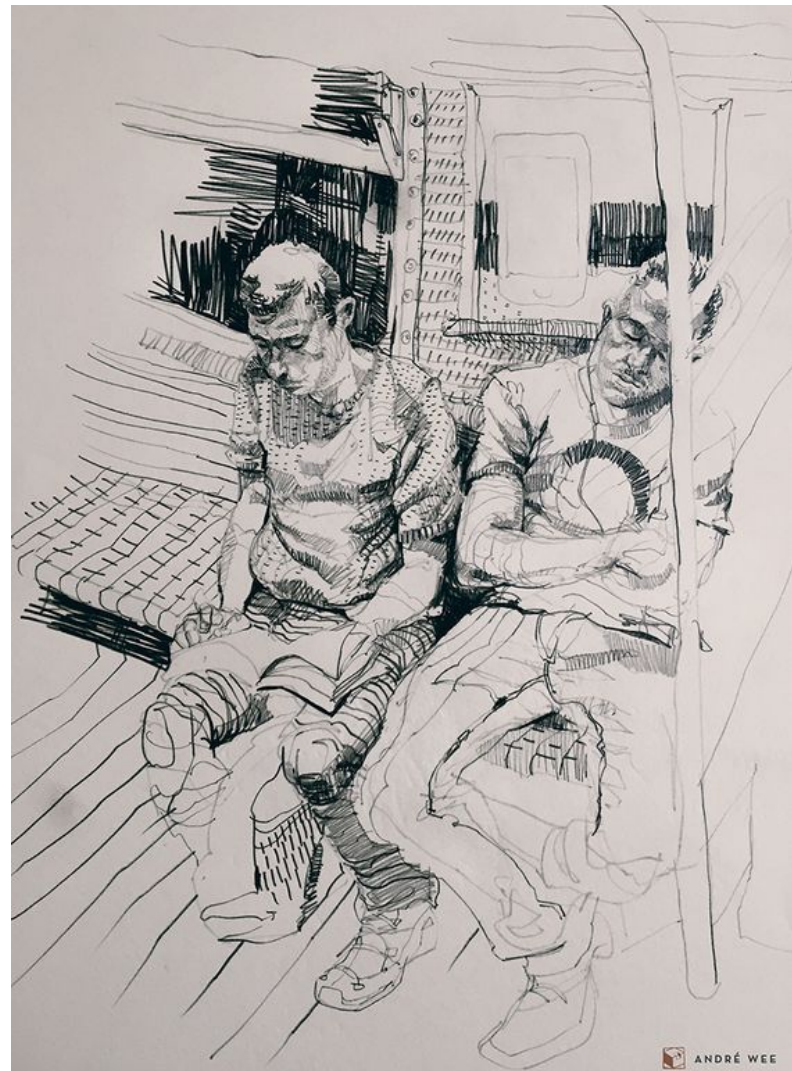
Drawing a realistic eye with wrinkles

<https://www.youtube.com/watch?v=45Pzkv7rOqQ>

Simple pen technique drawing



Try doing sketches of people at home just doing what they are doing or take your sketchbook out and about!



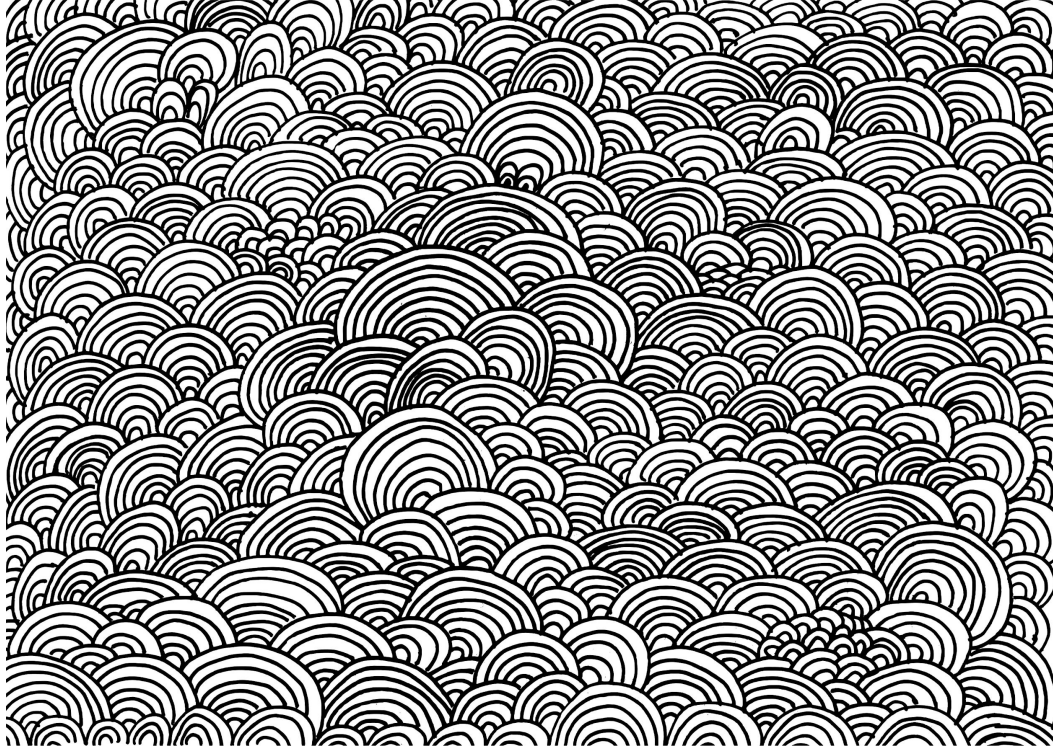
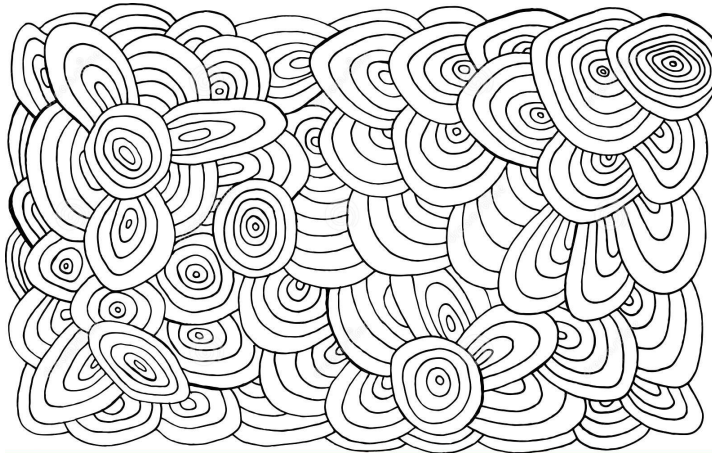
Maybe you can't get out and about, but you could draw family members on the sofa or someone using their phone.



Biro doodles



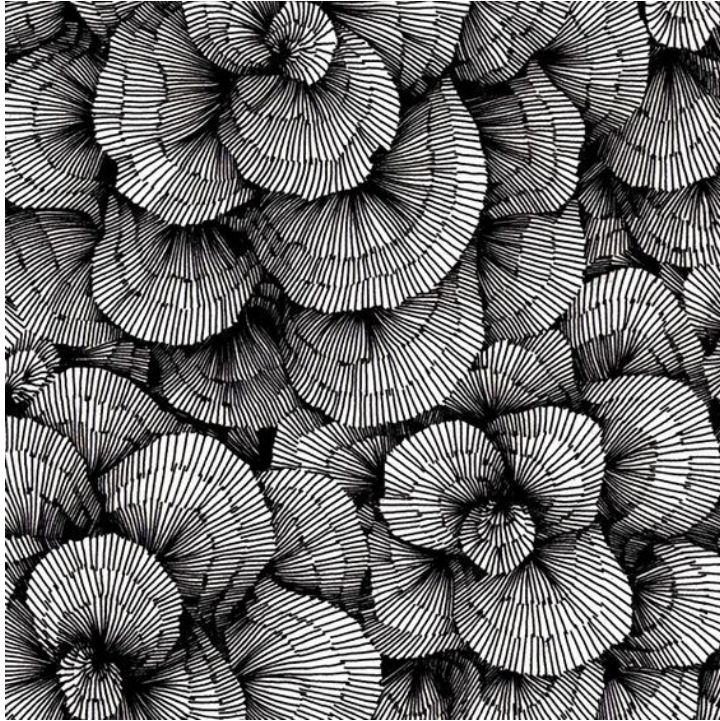
Google 'pen' or 'biro
patterns' or 'doodles'
and fill a page or 2 with
some.
The important thing is to
keep going.



<https://www.pinterest.co.uk/pin/535295105701067444/>

More patterns on Google...

<https://www.pinterest.co.uk/pin/361273201343689510/>



It's the contrast of tone here combined with repetition that make these work. Try outlining in a **fat pen**.



<https://imagedb.museum.eduhk.hk/items/150881ab>

Combine
different patterns.

