

CREATIVE AND PERFORMING ARTS POLICY



HAYDON SCHOOL

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CREATIVE AND PERFORMING ARTS POLICY 2016

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WHOLE SCHOOL ARTS**1. The Arts at Haydon School**

Haydon School is dedicated to the development of the Arts across all areas of school life. We believe that the Arts should be a central aspect of the Haydon School experience, across all subjects and be open to all students. To this end we take the broadest definition of the Arts possible. Not only Art and Design, Music, Music Technology, Drama, Physical Education, Dance, Fashion, Photography, Media and Film, English Literature and ICT should be understood as artistic endeavour; but opportunities for artistic expression should be sought in every area of the curriculum and the wider life of the school. We aim to facilitate these opportunities by providing both curricular and extracurricular opportunities in the Arts for all of our students throughout the calendar year. Arts based initiatives and activities help to provide opportunities for students to develop creative self-esteem, confidence and maturity, empathy, leadership, creativity and self-expression.

2. Performing Arts, Music and Media Studies (PAMMS) Vision

- 2.1 Continue to develop PAMMS – **Haydon experience** of the Performing Arts through excellent teaching, extra-curricular program, specialist Music, Dramatic, Media and Film education.
- 2.2 To continue to develop **housing** and **equipment** to meet the demands of improving and expanding PAMMS faculty- new/ refurbished Music, Drama, Media accommodation. Target – new building or significant investment in current housing
- 2.3 Continue to provide an interesting, imaginative, educational and artistic academic and extra-curricular programme that will provide the **school and our wider community** a greater appreciation of the Performing Arts and contribute to the quality of life in the area.

3. PAMMS Objectives

- 3.1 To engage all students with a wide range of creative and academic opportunities in subject areas such as Performing Arts, Drama, Music, Dance, Physical Education, Art, Fashion, Photography, Media and Film Studies.
- 3.2 To provide a consistent Arts curriculum that is of high quality and responsive to our students' individual priorities.
- 3.3 To provide opportunities for students to develop creative self esteem, confidence and maturity, empathy, leadership, creativity and self expression through participation in Arts based subjects.

4. Performing Arts

- 4.1 To give students opportunities to design and complete art works in a wide range of forms and mediums.
- 4.2 To develop our students ability to appreciate and make critical judgments about their own work and that of others.
- 4.3 To provide students opportunities to gain a greater understanding of the significance of the Arts in their own and other cultures.

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- 4.4 To develop and foster cross curricular links with other subject areas across the entire curriculum.
- 4.5 To provide opportunities for students to exhibit work and/or take part in public performances.
- 4.6 To continue to provide a broad range of Arts based extra- curricular activities.
- 4.7 To continue to develop links with external agencies and organizations as well as make links with professional organizations and bodies.
- 4.8 To continue to develop staff professionally both in terms of inset within the Faculty and for other non Arts based subjects- identify and address training needs for the school.
- 4.9 To improve accommodation so that instrumental music tuition with the Hillingdon Music Service may take place on a wider scale.

5. Provision- Student entitlement

- 5.1 **KS3-** All students will receive specialist training in Art, Music and Drama for a minimum of 50min per week throughout KS3. In order to continue cross curricular links years 7+ 8 Music should continue with two 50min sessions a week. All year 7 and 8 students should be participating in an arts based activity during the calendar year.
- 5.2 **KS4-** All students in KS4 are entitled to undertake one or more GCSE or Btec courses in the Creative and Performing Arts, each course being allocated a minimum of three 50min lessons per week (subject to subject specific requirements).
- 5.3 **KS5-** All students are entitled to undertake (under advice from appropriate course leaders) one or more A level or BTEC courses in specialist creative and Performing arts based subjects. Each course will be allocated according to its specifications with a minimum of four 50 min lessons per week.

6. Monitoring

- 6.1 The Haydon school Performing Arts policy will be reviewed annually at both the faculty and subject level in conjunction with a senior member of SLT and where necessary an, appropriate student representative.
- 6.2 Performance at all key stages will be analysed in terms of attainment, levels achieved and quality of students' experience.
- 6.3 Academic performance will be measured against predetermined targets and previous results.
- 6.4 Individual subject and teacher performance will be performance managed.
- 6.5 Curriculum areas, extra-curricular provision and its performance will be reviewed annually to ensure quality of provision.

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Policy History

Date	Issue	Status	Comments
March 2010	1	New Policy	To Full Governing Body 16.03.10 Accepted
March 2013	1	Update	Only contact name changed. To Student committee 22.04.13 – Accepted. To FGB 13.05.13 for information . Accepted
March 2016	1	Update	Only front cover updated. To Student Committee 17.05.16 Approved – to FGB for information 12.07.16