






Super Curriculum: A-Level

Subject: BTEC Film and TV Production

Read 	Do 	Find 
Read about the Audience theories http://www.mediaknowall.com/as_alevel/alevkeyconcept/s/alevelkeycon.php?pageID=audience . Decide which audience theory you think most applies to you.	Film a 'journey' through the school on your phone. Use interesting camera shots and angles. Make sure there is a definite narrative that tells a story about the characters.	Find a TED Talk about entertainment and write an explanation telling a younger student what it is about.
Read the top story from The Guardian newspaper and the top story from The Sun newspaper. Is it the same story? How has it been presented? Is it biased and how do you know?	Watch the top 5 films on this list: https://www.imdb.com/chart/top/ Write a review on each film. Do you agree with the list ranking? Is there a film that should be higher or lower in your opinion? Why?	Find a short film on youtube and analyse the camera work, the lighting and the editing. Is it a good short film? How do you know?
Read 'Men, Women, and Chain Saws: Gender in the Modern Horror Film' by Carol J. Clover.	Visit the BFI and watch a film there. How was the experience different to a normal cinema?	Find out the conventions of action films and find 2 films that adhere to the genre and 2 films that don't. How do you know?
Read 'The Oxford guide to film studies' by John Hill.	Find a script and storyboard a scene from it.	Find a foreign film and discuss the similarities and differences between western films and foreign films. How is it different culturally?