




# Super Curriculum: A-Level

## Photography



<b>Read</b> 	<b>Do</b> 	<b>Find</b> 
<p>Read articles in photography publications and make notes. If possible, subscribe to a photography magazine.</p>	<p>Tell the class or teachers what you have read. Build up your own resource of photographs on subjects you are interested in. Consider how you catalogue these. These must not be 'happy snappy' collections; show a true interest and exploration of your themes.</p>	<p>Find and collect journalistic photographs which focus on a current event e.g. a major sports event, a political event, protests etc. Analyse and compare and the photographs from different sources of new</p>
<p>Go to the school library to research aspects of photography, techniques, history, artists. Create a bibliography of books you refer to. Read any of the following: The Ilex Introduction to Photography. Ilex Beginner's guide to photography Ilex book of digital Photography.</p>	<p><a href="https://classroom.thenational.aca">https://classroom.thenational.aca</a></p> <p>Follow the courses for art and design, photography on the Oak National Academy.</p>	<p>Find out how to make a pin-hole camera and experiment with this process. Find Photoshop tutorials to follow, learn from and share with peers.</p>
<p>Look up the Photographer's Gallery London website. Choose a current exhibition. Read reviews and information about it in newspapers and the gallery website.</p>	<p>Research the artist/s. Visit the exhibition and write your own review. Find and take part in a photography course either on-line or face to face. This might be organized by one of the main art galleries, the Photographer's gallery, Whipsnade Zoo or other provider.</p>	<p>Find and take part in a photographic competition or volunteer to be the official photographer for a school event and have your work published in roundup and the website to record the event.</p>
<p>Read about the principles of composition. Show your understanding with experiments and notes. Experiment with 5 different aspects of good composition which don't rely on the 'rule of thirds.' Refer to the Eye Witness book on composition. Other themes could be colour theory or perspective. /</p>	<p>Experiment with portraiture, taking photographs using different styles and types of lighting to create feelings and effects. Reference the work of David Bailey and Corrine Day</p>	<p>Look at the information on the ARTiculation Prize. Watch some of the entrants' speeches and create your own presentation. You could present this to the class or a wider audience and consider entering the competition. <a href="https://www.articulation.org.uk">https://www.articulation.org.uk</a></p>