Super Curriculum: A-Level



Subject: English Literature

Read	Do X	Find ,0
Read Aristotle's 'Poetics'. What does it tell you about the guidelines of tragedy? Why did so many writers of tragedy follow this formula?	Listen to 'In Our Time – The Later Romantics' <u>https://www.bbc.co.uk</u> /programmes/p004y24r	Find out about Abd el-Ouahed ben Messaoud – 'The Moorish Ambassador' to Queen Elizabeth I's court. How did this influence the writing of 'Othello'? How familiar would Elizabethan society have been with other races and ethnicities?
Read novel/ play that you haven't read before by any of the following writers: -Margaret Atwood -Khaled Hosseini -Arthur Miller -William Shakespeare Read 'Keats: A Life in Five Poems and One Epitaph' by Lucasta Miller What do you learn about Keats through his wider poems and contexts? Is he a 'problematic' poet by modern standards?	Watch a live production of a play at The Globe Theatre or another theatre. Visit Keats' House in central London and explore his history.	Research the difference between: -Greek Tragedy -Roman Tragedy -Domestic Tragedy -Revenge Tragedy -Tragicomedy Look up what impact the French Revolution had on the Romantic poets and their beliefs.
Read this article explaining and criticising the 'Literary Canon' <u>https://theconversation.com/fri</u> <u>day-essay-the-literary-canon-i</u> <u>s-exhilarating-and-disturbing-a</u> <u>nd-we-need-to-read-it-56610</u> Do you think the Canon is still relevant? How would you modernise it?	Watch these online talks on: Marxism: <u>https://www.youtube.com/w</u> <u>atch?v=fSQgCy_ilcc</u> Feminism: <u>https://www.youtube.com/w</u> <u>atch?v=-Ic7cJuaBtU</u>	Find examples of post-war American advertising on Youtube. How do they portray ideas of 'The American Dream'? -Role of men/ women/ children/ the home/ family/ money/ politics?