# **A-Level Art: Textiles Transition Material**

# **Things to purchase:**

You need to buy an A3 ring bound sketchbook with quality paper inside.

You may also like to purchase the following items: Drawing pencils, watercolour set, acrylic paints, pastels, fine liner, textured surfaces, glossy photo paper, a good place to start this off is somewhere like 'The works' they have a variety of art equipment at affordable prices.

You may like to visit 'WRAP' in Northwood hills, you can fill up as many bags as you like with fabrics, papers, plastics etc. in preparation for the new project in September. (Sign in with the code 4070)









Tasks to complete, linked to your first coursework project linked to the theme '**Organic Vs Urban'**. All these tasks need to be completed before your first lesson in September. Any questions email your course leader, Miss Brock, at: bbrock5.312@lqflmail.org.

#### Task 1 – Title Page:

Leave the first page of your sketch book blank. Start thinking about the title page for your project. Don't create your title page, because you will want to add details on your sub theme to this as your project evolves.

#### Task 2 – Illustrated Mind Map:

Over the 2<sup>nd</sup> and 3<sup>rd</sup> pages (1<sup>st</sup> double page spread) of your sketch book: Using images from magazines and the internet, create an illustrated mind map exploring your theme of 'Structure'.

Use a dictionary and thesaurus to help you.

Create a creative and subtle background for your images to lay on. Use images from the internet, magazines, catalogues, leaflets etc.

## **Task 3 – Primary Research Photographs:**

When you are enjoying your holiday, start looking for structures in your natural surroundings, this could be the natural structures (flowers, spider webs, bark, grass etc.) or architectural structures (buildings). You need to collect around 50 or more images and print them as thumbnail images on a few sheets of paper. **DO NOT stick this in your sketchbook**. When taking your photos focus on the following: pattern texture, colour, shape/form, repetition. Do not take pictures of the whole object, zoom in on sections.

## Task 4 - Visit a museum/gallery:

Visit at least 1 art gallery, or museum. I am planning a trip to the V&A before Christmas, so try to avoid visiting the V&A and their private exhibitions. During your visit take a lot of photographs, make notes and sketches. **DO NOT stick this in your sketchbook.** 

Check out London's 'Time – out' website and magazines for local gallery listings. Good galleries and museums to visit in London are:

Tate Modern & Britain: <a href="www.tate.org.uk">www.tate.org.uk</a> British Museum: <a href="www.britishmuseum.org">www.britishmuseum.org</a>

The National Gallery: <a href="https://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a>
The Royal Academy: <a href="https://www.royalacademy.org.uk">www.royalacademy.org.uk</a>