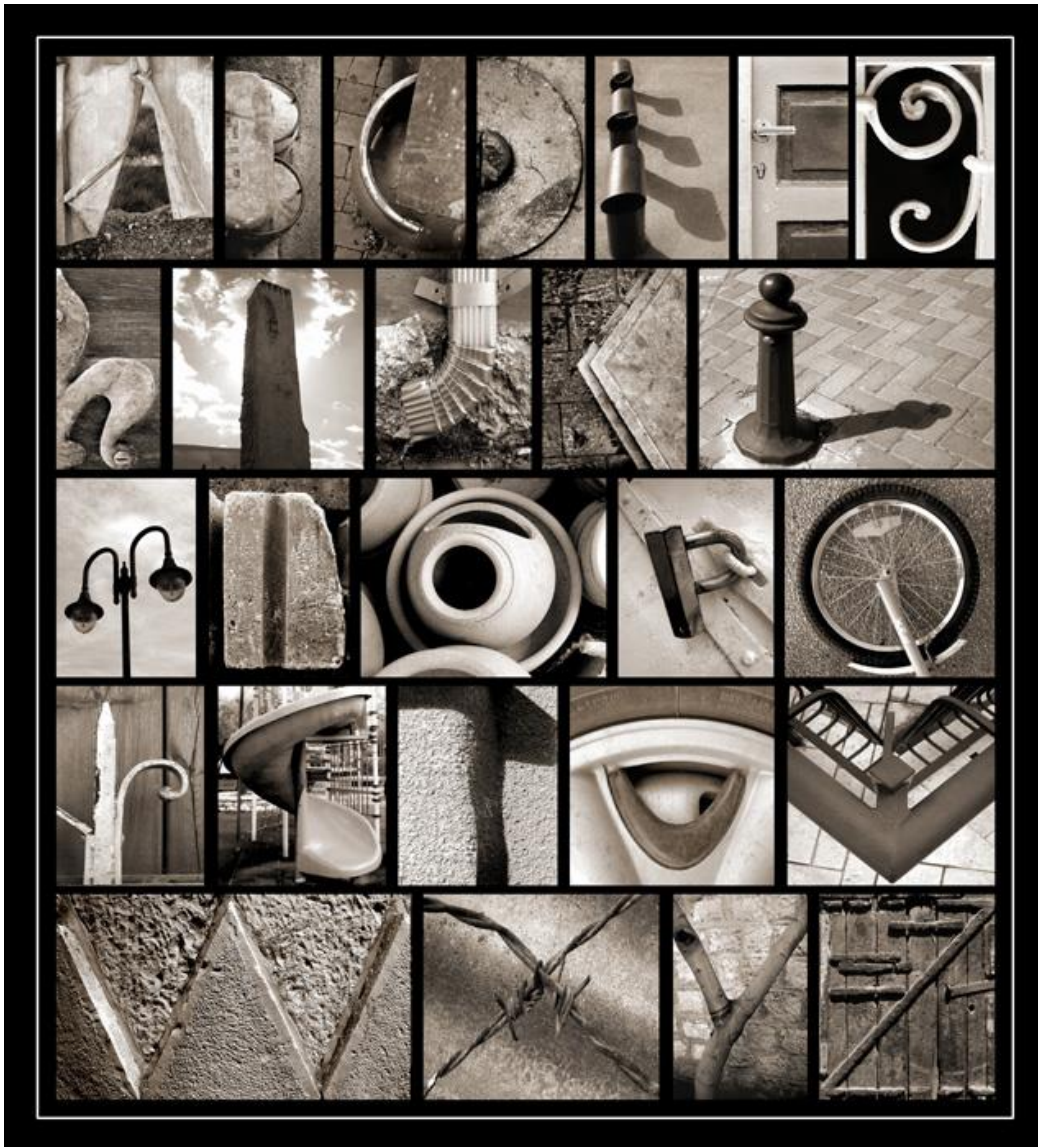


A Level Photography Summer Project

You have opted to take A level Photography next year. You will be required to complete a project over the summer holidays to get you started.



Doing this project, will open your eyes to the world around you. You will look at things differently and contemplate whether or not you could make a photograph out of everything you see. Looking for objects that form the shape of a letter is no easy task, but can be done if your eyes are open.

Letters -Go out and find objects that form the shape of each letter of the alphabet. That's only 26 letters. Sounds easy enough, but you are not allowed to use actual lettering found on signs or buildings (that would be cheating).

Try to look for different textures, scale, colour/ black and white and different materials.



Alphabet Photography

Alphabet photography is the creative process of **photographing** everyday objects that resemble **letters** of the alphabet.

You are required to take photographs of both natural and man-made objects that appear to make the **letters A-Z** and **numbers 1-9** inclusive. You will be using your surrounding environment to inspire you.

You will need to be creative and you will be forced to **look** at your surroundings. You will need to move around objects to find the best angle and photograph from above, below, the side and lie on the floor if necessary!

You may need to zoom in, or out and crop your images to create the best shot. This will be easier to do when taking the photograph instead of after.

Presentation -You will be required to prepare a PowerPoint presentation of the work you have done over summer.

During the first lesson back after the summer holidays, you will be asked to present your work to the rest of the group.

During your presentation you must include the following information:

- Which images you feel are the most successful and why.
- What areas you struggled with and why.
- If/ how you overcame these problems.
- Why you chose to arrange your work in the manner that you have.
- What you have learnt about photography during this project.
- How you will use what you have learnt in the next project.

All students must bring their work (of an acceptable standard) to the first lesson, without exception. Failure to do so will result in a detention, a phone call home. You will be expected to present your work in the first week of lessons.

During this course, you will be required to visit galleries and museums to inspire your research and help you develop your ideas further. It is a good idea to get into the habit of doing this so please visit a few of these galleries in London over the summer:

Tate modern
Tate Britain
National Portrait Gallery
Royal Academy
Photographers Gallery
White Cube

Photography is a discipline of art, therefore students will be required to look at artists as well as photographers' work throughout the course.

Further Reading

<http://www.digital-photography-school.com/7-photography-projects-to-jumpstart-your-creativity>

<http://www.digital-photography-school.com/7-photography-projects-to-jumpstart-your-creativity#ixzz1NYuqcAkj>

Transition: What you need to do to prepare for A level Photography

-Evidence of extracurricular interests, not just the run of the mill artists and galleries.

- Visit galleries + exhibitions and collect evidence.
- Document visits to galleries and outings by photographing the journey.
- Visit the summer exhibition at the Royal Academy / Photographers Gallery.
- Buy your equipment and start a tool box.
- Research the kind of Art / Photography movements you are drawn to and ask yourself why.
- Make a copy of a piece of work you would like to focus on. Discuss what you learnt by learning from the artist / photographer's technique.
- Research the 10 most famous photographs / photographers. Find out about each photograph and photographer. Who took it, when, why, what was the impact and what was the photographer's style?
- Research the history of photography.
- Listen to Front Row.
- Watch art programs on the BBC Archive.

Check Out These YouTube Videos:

William Kline video:

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Duffy the man who shot the 60's:

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Henri Cartier-Bresson "Pen, Brush and Camera" 1998 Full Length

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Ansel Adams: A Documentary Film 2002

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Annie Leibovitz - A Vida Através das Lentes (Life Through a Lens)

<https://www.youtube.com/watch?v=kDnDPXlo6Co>

Alfred Stieglitz

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Richard Avedon- Darkness and Light

<https://www.youtube.com/watch?v=Yj32koPVwFs>

FramesFromTheEdge - Helmut Newton

<https://www.youtube.com/watch?v=Yj32koPVwFs>

Equipment Checklist Ready for September

- USB with large amount of storage for images
- Card reader (You can get these from Amazon)
- Pritt stick X 2
- Silver pen X 3 (to write on black paper)
- White vinyl art eraser
- Pencils X 3
- Sharpener
- Metal Ruler
- Double-sided tape X 5
- It is also a good idea to set yourselves up with a Pinterest account, as this is a great tool to get inspiration from.

Please be aware that during the course students will be required to buy:

- Photographic paper from the art department only. -This is so that it is compatible with our printers and the dark room chemicals £20 for a pack of 25 photographic paper sheets.
- £4.50 for dark room film.

First Lesson Back:

- Students will need to have their Letters PowerPoint presentation completed and ready to present.
- £7.50 to buy a Haydon photography sketchbook.