



Curriculum Map Subject: English

Year: 11

YEAR 11 TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Weeks	7	6	6	6	6	7
Homework	One written one read	ding. Teacher feed	back and reacting an	d practice are centra	al elements this year	
	Macbeth GCSE Shakespeare unit 9 weeks.Parents' evening 	<u>Weeks 1-2:</u> <u>Macbeth</u> continued with a focus on consolidating students' learning before preparing and completing a formal assessment <u>Weeks 3-4 :</u> <u>Language Paper</u> <u>1 (Creative</u> <u>Reading and</u> <u>Writing Focus)</u> Revision for mocks	Weeks 1 - 2:Finish & RevisePower & Conflictpoetry.Mock MarkingDeadline (13thJanuary)Weeks 3 - 4React to mockand UnseenPoetry Revision.Parents' Evening26th January	Week 1 - 2 An Inspector Calls Revision.(Core mocks from 2nd March)Language 2 and Literature Paper 2 Revision.Week 4 - 6 Teachers discretion to revise necessary aspects of exam	Revision Feedback and react to mocks. Teachers discretion to revise necessary aspects of exam papers pertinent to their classes.	<u>Yr 11 left</u>

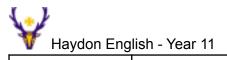
	material.					
	Do Now tasks at the start of lessons will function to enhance their grammar, recall for ACC/AIC and Conflict Poetry. In addition, they will enhance their creative writing skills for Language Paper 1 (Section B) by completing various responses to picture stimuli.					
Approach: How will students approach each unit?	Macbeth Knowledge & Content: Jacobean era; the supernatural and superstition; Divine Right; Great Chain of Being; hubris; hamartia; peripeteia;	Macbeth Knowledge & Content: Jacobean era; the supernatural and superstition; Divine Right; Great Chain of Being; hubris; hamartia;	In class re-act activities to student weaknesses found in papers Opportunities to re-sit mock papers provided	Using extracts to support writing about how characters and themes develop across a whole text • Link to Prior Learning: Revise and revisit the genre of the tragedy and the	In class re-act activities to student weaknesses found in papers Opportunities to re-sit mock papers provided	

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	anagnorisis; ambition; lineage; Holinshed Chronicles • Curriculum Milestone: Using extracts to support writing about how characters and themes develop across a whole text • Link to Prior Learning: Revise and revisit the genre of the tragedy and the tragic hero • Revision foci: KS3 Core Knowledge, Macbeth	peripeteia; anagnorisis; ambition; lineage; Holinshed Chronicles • Curriculum Milestone: Using extracts to support writing about how characters and themes develop across a whole text • Link to Prior Learning: Revise and revisit the genre of the tragedy and the tragic hero • Revision foci: KS3 Core Knowledge, An Inspector Calls	Walking talking mock opportunities In school time for targeted pupils	tragic hero • Revision foci: KS3 Core Knowledge, An Inspector Calls Review exemplar materials and mark them in lessons EASTER revision classes		
Assessment and Skills: All the AO skills are developed and built upon in yr 11 through practice	Creative writing task set for homework Marked before parents' evening. Language writing: AO5 and 6 Formal	<u>Mid term</u> - <u>December</u> <u>English Mock</u> <u>Exams:</u> Literature Paper 1 Mock: Macbeth & A Christmas Carol.	In class assessments by teachers as students revise for GCSE, but no formal assessment this half term.	<u>March core</u> <u>mock exams</u> Literature Paper 2 Mock: An Inspector	In class assessments by teachers as students revise for GCSE, but no formal assessment this half term.	

	assessment on an early scene from Macbeth. Marked before parents' evening. Lang reading: AO 1 2 3 and 4	Language Paper 1 Mock will be <u>Creative</u> <u>Reading and</u> <u>Writing</u> Section A - Reading: (x1 Fiction extract with x4 Reading questions). Section B: (Writing) will include a picture/image and a choice of x2 writing tasks. (Complete only ONE task).		Calls, Conflict and Power poetry & Unseen Poetry. Language Paper 2 Mock: Writers' viewpoint and perspectives.		
Key Questions:	Big Question: To what extent is Macbeth responsible for his own downfall?	What is the supernatural and superstition? What is Divine Right? What is the Great Chain of Being? What do these	What are the assessment objectives for each paper? Do I have enough knowledge of the key texts? I am secure in the	Have I done practice papers? Can I analyse language well enough for GCSEs? Do I understand the Inspector	What are the assessment objectives for each paper? Do I have enough knowledge of the key texts?	



		key words mean in relation to Macbeth?hubris; hamartia; peripeteia; anagnorisis; ambition; lineage;	key skills listed above?	Calls and Conflict poetry?		
Skills:	 Reading: Lit AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.		range of vocabulary a Reading language A01: interpret explicit a A02: Explain, comment effects and influence rea A03: Compare writers' or more texts	and sentence structure and implicit information a con and analyse how wri aders, using relevant sub ideas and perspectives,	rly, effectively and ima es accurately. Ind summarise evidence. ters use language and st oject terminology to supp as well as how these are with appropriate textual i	ructure to achieve ort their views conveyed, across two
Literacy/numer acy/SMSC/Cha racter	Engaging with cultural capital. Studying classical and modern texts through a contemporary lens. Exploring significant, thematic ideas of power, class gender conflict and individuality. Students are encouraged to develop their linguistic skills and expand their vocabulary. Students engage in classroom debates and we facilitate students' development of their own critical opinions and perso voice.				nions and personal	



Enrichment Opportunities	Globe Players Encouraging students to access the theatre Poetry competitions Short Story competitions World Book Day	Career prospects: Education Human Resources Public Relations Business Writer/ Novelist Journalist Communications Civil Service Librarian Newspaper/ Print Journalism Acting/ Theatre	Employability Skills: Formality of writing Literary analysis Time management Presentation skills Critical thinking Cultural capital Reading for meaning Debate Self-management Fluent/ Articulate communication skills
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