

[illegible]

Enrichment opportunities	Involvement in extracurricular clubs Performance opportunities in school Concert trip	Involvement in extracurricular clubs Performance opportunities in school	Involvement in extracurricular clubs Performance opportunities in school Handel & Hendrix House visit & workshop
Futures	Further studies in Music and Music Technology at KS5 Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Content Knowledge	<p>Study Piece 1 AoS 1 & 4</p> <p><i>Revise the Study piece for AoS 1 and the key features of the genres is AoS 1 & 4.</i></p> <p>NEA: Composition to a Brief & Solo Performance</p>	<p>Study Piece 2 AoS 2 & 3</p> <p><i>Revise the Study piece for AoS 3 and the key features of the genres is AoS 2 & 3.</i></p> <p>NEA: Composition to a Brief & Solo Performance</p>	<p>Study Piece 1 AoS 1 & 4</p> <p><i>Revise the Study piece for AoS 1 and the key features of the genres is AoS 1 & 4.</i></p> <p>NEA: Free Composition & Ensemble Performance</p>	<p>Study Piece 2 AoS 2 & 3</p> <p><i>Revise the Study piece for AoS 3 and the key features of the genres is AoS 2 & 3.</i></p> <p>NEA: Free Composition & Ensemble Performance</p>	<p>Revision</p>	
Skills	<p>Know how to aurally recognise key features of certain genres.</p> <p>Know how to compose a to a given brief</p> <p>Know how to evaluate the use of features in a study piece</p>	<p>Know how to aurally recognise key features of certain genres.</p> <p>Know how to compose a to a given brief</p> <p>Know how to evaluate the use of features in a study piece</p>	<p>Know how to aurally recognise key features of certain genres.</p> <p>Know how to perform as an ensemble</p> <p>Know how to evaluate the use of features in a study piece</p>	<p>Know how to aurally recognise key features of certain genres.</p> <p>Know how to perform as an ensemble</p> <p>Know how to evaluate the use of features in a study piece</p>	<p>Know how to aurally recognise key features of certain genres.</p> <p>Know how to evaluate the use of features in a study piece</p>	
Key Questions	<p>How are the elements used in the set work and how are they typical of the era?</p> <p>How does your composition effectively meet the brief?</p>	<p>How are the elements used in the set work and how are they typical of the genre?</p> <p>How does your composition effectively meet the brief?</p>	<p>How are the elements used in the set work and how are they typical of the era?</p> <p>How does your composition effectively reflect your stated purpose?</p>	<p>How are the elements used in the set work and how are they typical of the genre?</p> <p>How does your composition effectively reflect your stated purpose?</p>	<p>How are the elements used in the set work and how are they typical of the genre?</p> <p>What are the key features of each genre you have studied?</p>	
Assessment	<p>Key word tests</p> <p>Aural tests</p> <p>Extended writing tasks</p> <p>NEA Composition & Performances</p>	<p>Key word tests</p> <p>Aural tests</p> <p>Extended writing tasks</p> <p>NEA Composition & Performances</p> <p>Mock Exam</p>	<p>Key word tests</p> <p>Aural tests</p> <p>Extended writing tasks</p> <p>NEA Composition & Performances</p>	<p>Key word tests</p> <p>Aural tests</p> <p>Extended writing tasks</p> <p>NEA Composition & Performances</p>	<p>Practice exam questions</p> <p>Extended writing tasks</p>	
Literacy/numeracy/SMSC/Character	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration</p> <p>Subject-specific literacy and oracy</p>	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration</p> <p>Subject-specific literacy and oracy</p>	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration</p> <p>Subject-specific literacy and oracy</p>	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration</p> <p>Subject-specific literacy and oracy</p>	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration</p> <p>Subject-specific literacy and oracy</p>	
Enrichment opportunities	<p>Involvement in extracurricular clubs</p> <p>Performance opportunities</p>		<p>Involvement in extracurricular clubs</p> <p>Performance opportunities</p> <p>Concert trip</p>			
Futures	<p>Further studies in Music and Music Technology at KS5</p> <p>Wide range of careers in Music including:</p> <p>Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.</p>					