Subject: Music KS4





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content Knowledge	Handel & Musicals; Blues & Rock Music Piano Music of Schumann & Chopin, Music of Copland Composing to a brief Understand the key features of the above genres Understand how to approach composing to a given brief	Fusions & Minimalism Study Piece 2  Understand the key features of the above genres and the Study Piece	90s Pop & Latin Music Study Piece 2 Understand the key features of the above genres and the Study Piece	Romantic Requiem & Film Music; British Folk Music & C20th Composers Understand the key features of the above genres.	Classical Orchestral Music & Music of Bartok & Kodaly. Study Piece AoS1 Understand the key features of the above genres and the Study Piece	Study Piece 1 Ensemble Skills Understand the key features of the Study Piece Know how to rehearse and perform as part of an ensemble
Skills	Know how to aurally recognise key features of certain genres. Know how to compose a to a given brief	Know how to aurally recognise key features of certain genres. Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to compose a to a given brief	Know how to aurally recognise key features of certain genres. Know how to evaluate the use of features in a study piece	Know how to evaluate the use of features in a study piece Know how to rehearse and perform as part of an ensemble
Key Questions	What do Blues and Rock Music have in common? What does the music of Chopin & Schumann and the music of Copland have in common? What do the music of Handel and Musicals have in common? How do you approach composing to a brief?	What do Fusions and Minimalism have in common? How are the elements used effectively in the Study Piece?	What do 90s Pop and Latin Music have in common? How are the elements used effectively in the Study Piece?	What do Romantic Music and Film Music have in common? What do British Folk Music & British C20th Music have in common? How do you approach composing to a brief?	What do classical orchestral music and that of Kodaly and Bartok have in common?  How are the elements used effectively in the Study Piece?	How are the elements used effectively in the Study Piece? How do you rehearse effectively in an ensemble?
Assessment	Key word tests Aural tests Composition tasks	Key word tests Aural tests Extended writing tasks	Key word tests Aural tests Extended writing tasks	Key word tests Aural tests Composition tasks	Key word tests Aural tests Extended writing tasks Mock Exam	Key word tests Aural tests Extended writing tasks Ensemble performance
Literacy/numeracy/SMSC/ Character	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy

Enrichment opportunities	Involvement in extracurricular clubs Performance opportunities in school Concert trip	Involvement in extracurricular clubs Performance opportunities in school	Involvement in extracurricular clubs Performance opportunities in school Handel & Hendrix House visit & workshop			
Futures	Further studies in Music and Music Technology at KS5 Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.					

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1		
Content Knowledge	Study Piece 1 AoS 1 & 4 Revise the Study piece for AoS 1 and the key features of the genres is AoS 1 & 4.	Study Piece 2 AoS 2 & 3 Revise the Study piece for AoS 3 and the key features of the genres is AoS 2 & 3.	Study Piece 1 AoS 1 & 4 Revise the Study piece for AoS 1 and the key features of the genres is AoS 1 & 4.	Study Piece 2 AoS 2 & 3 Revise the Study piece for AoS 3 and the key features of the genres is AoS 2 & 3.	Revision		
	NEA: Composition to a Brief & Solo Performance	NEA: Composition to a Brief & Solo Performance	NEA: Free Composition & Ensemble Performance	NEA: Free Composition & Ensemble Performance			
Skills	Know how to aurally recognise key features of certain genres. Know how to compose a to a given brief Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to compose a to a given brief Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to perform as an ensemble Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to perform as an ensemble Know how to evaluate the use of features in a study piece	Know how to aurally recognise key features of certain genres. Know how to evaluate the use of features in a study piece		
Key Questions	How are the elements used in the set work and how are they typical of the era? How does your composition effectively meet the brief?	How are the elements used in the set work and how are they typical of the genre? How does your composition effectively meet the brief?	How are the elements used in the set work and how are they typical of the era? How does your composition effectively reflect your stated purpose?	How are the elements used in the set work and how are they typical of the genre? How does your composition effectively reflect your stated purpose?	How are the elements used in the set work and how are they typical of the genre? What are the key features of each genre you have studied?		
Assessment	Key word tests Aural tests Extended writing tasks NEA Composition & Performances	Key word tests Aural tests Extended writing tasks NEA Composition & Performances Mock Exam	Key word tests Aural tests Extended writing tasks NEA Composition & Performances	Key word tests Aural tests Extended writing tasks NEA Composition & Performances	Practice exam questions Extended writing tasks		
Literacy/numeracy/ SMSC/Character	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy	Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific literacy and oracy		
Enrichment opportunities			Involvement in extracurricular clubs Performance opportunities Concert trip				
Futures	Further studies in Music and Music Technology at KS5 Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.						