## Italian Year 8 KS3 Curriculum Map 2023-24



Curriculum intent statement for KS3 Italian:

To deliver a curriculum that:

• builds students' linguistic experience, developing the necessary linguistic skills for students to be able to communicate effectively in Listening, Speaking, Reading and Writing.

• provides opportunities for students to use and manipulate a variety of key grammatical structures and patterns and develop and use a wide ranging and deepening vocabulary.

• provides an opening to other cultures fosters their curiosity and deepens their understanding of the world.

• is relevant to pupils' everyday lives, school, hobbies and family.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	<ol> <li>Quali sono le parti del corpo?</li> <li>Dove ti fa/fanno male?</li> <li>Hai un mal di gola?</li> <li>Hai freddo?</li> <li>Quale sport ti piace fare o giocare?</li> <li>Che cosa fa male o bene alla salute?</li> <li>Talking about</li> </ol>	<ol> <li>Dove si trova Milano?</li> <li>Che cosa c'è/sono in città?</li> <li>Che cosa si puó o non si puó fare in città?</li> <li>Dov'è la piscina?</li> <li>Dove vai in città?</li> <li>Com'è tua città?</li> <li>-Learning about monumental places</li> </ol>	<ol> <li>Da dove vieni?</li> <li>Di che nazionalità sei?</li> <li>Che fai nel tuo tempo libero?</li> <li>Ti piace giocare o fare qualcosa?</li> <li>Che tempo fa?</li> <li>Che tosa fai quando piove?</li> <li>Vai in bicicletta?</li> <li>Che cosa hai fatto la settimana scorsa?</li> </ol>	<ol> <li>Ti piace essere alla moda?</li> <li>Che cosa ti metti per una festa?</li> <li>Ti piacciono le giacche a quadretti?</li> <li>Questi pantaloni mi stanno bene?</li> <li>Cos'è la bella figura?</li> <li>Ti piace la tua divisa scolastica?</li> </ol>	<ol> <li>1.Che programma è?</li> <li>2.Cosa c'è alla televisione?</li> <li>3.Andiamo al cinema.</li> <li>4.Che tipo di film preferisci?</li> <li>5. Che cosa vuoi/devi/puoi fare?</li> <li>6. Che cosa hai fatto ieri e che cosa fai di solito</li> <li>7. Che cosa ti piacerebbe fare nel futuro?</li> </ol>	Cultural module Designing a cinema magazine Italian cinema <i>La vita è bella</i> -il regista -quando è uscito -il tema -i personaggi Texts and film study: -describing characters using adjectives
Knowledge	body parts. -Expressing ailments -Expports we like	in Italy. -Saying what there is or isn't in a city. -Saying what you	about other countries	and appropriate clothing for events	- Saying what e usually watch on the t.v.	-expressing opinions

	to dressing emotions. -What so to keep fit. - What habits are good or bad for your health/giving advice.	city. -Being able to give and receive directions. -Readings about	-Saying what you like to do -Saying what you do in your spare time -Talking about the weather -Saying what activities you do during certain weather conditions. -Saying what someone else does and when. -Modes of transport one can use. -Reading and writing about routines.	<ul> <li>Expressing what suits one another.</li> <li>Understanding what 'la bella figura' means in Italy.</li> <li>Giving opinions on</li> </ul>	-Saying which films we prefer to watch and why -Expressing what we want to, have to and can do. -Saying what we do often and what we did in the past. -Saying what we intend to do in the future	
Skills	<ul> <li>Identifying irregular plurals-</li> <li>Using the verb fare.</li> <li>Using idiomatic expressions with avere to express emotion</li> <li>Establishing further the verbs fare and giocare to talk about activities.</li> </ul>	-Using c'è/ci sono to express what there is. -Using the verb potere, to say what we can or can't do. - Using the imperative form of verbs to give directions. - Using the verb andare/to go	-Using definite articles in front of counties. -Realising plural or singular in countries - Using <b>–ere</b> and <b>–ire</b> <b>verbs</b> -Using the <b>prepositions 'a' and</b> <b>'in'</b> to express being in cities and countries. -Using <b>idiomatic</b> <b>expressions with fare</b> to express weather.	-Using portare and mettere Using demonstrative adjectives -Distinguishing between mi sta and mi stanno bene to say some suits us. -Using verbs in the third person - Clarifying gender and plurals in nouns to create correct agreements.	<ul> <li>Using regular and irregular verbs</li> <li>using the piacere verb in the conditional to express things that we would like to do in the future</li> <li>Using the modal verbs, volere/dovere/pot ere</li> <li>Comparing the past and present tenses.</li> </ul>	-Using key verbs to describe yourself and others - Understanding how adjectives agree -Using time phrases and present and future tenses to describe yourself and others

Key Questions	What are some of the <b>irregular</b> <b>plurals</b> ? How many <b>idiomatic</b> <b>expressions</b> can we find with the verb <b>avere and</b> <b>fare</b> ? Can you 'transcribe' <b>idiomatic</b> <b>expressions</b> ?	What is the difference between <b>c'è and ci sono</b> ? What is the <b>impersonal 'si'</b> when used with <b>verb potere</b> ? What is the <b>imperative form of</b> <b>verbs</b> ?	How do we change the verb to describe someone else's routine? Can we distinguish between using the conditional and the indicative with the piacere? Can we say what one does on specific days and why?	What is the difference between saying <b>mi sta and</b> <b>stanno bene</b> ? How do we use the demonstrative adjectives this or these? Can we give a clear opinion about our uniform?	Can we distinguish when to use volere, dovere and potere? Can we use the present, past and future tenses?	<ul> <li>differences</li> <li>between the 20<sup>th</sup></li> <li>and 21th century</li> <li>social habits?</li> <li>What similarities</li> <li>and differences can</li> <li>you identify between</li> <li>the characters and</li> <li>yourself?</li> </ul>
Assessment	Writing		Reading		Listening	

Literacy/num eracy/SMSC/ Character	Literacy- understanding verb agreement and selection SMSC- understanding idiomatic expressions.	Literacy- singular and plural agreements, subject and verb agreements SMSC - Exploring Italian Cities and comparing to UK ones.	Literacy- Distinguishing between subjects that are doing the action.	Literacy- cementing gender and plural distinctions. SMSC- discussing the cultural importance of <i>la bella</i> <i>figura</i> in Italy	Literacy- using different time frames Numeracy- telling the time	SMSC: Discussing cultural and social differences
Enrichment opportunities and futures	The ability to express ailments and essential desires when in Italy.	The ability to get around a new country and ask for help/directions	An understanding of continents, countries and cultures.	Being aware of dominant industries in Italy and how culture can dictate industry and fashion.	Acknowledging differences in numeracy presentation, as well as the importance of the 24hour clock system in Europe.	-Cultural and social differences