

Subject: A-Level Art Textiles

Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Component 1- Personal Investigation Project 1 – Urban Nature				Project 1b: Mock Exam	
Content Knowledge	<p>Students will explore the topic provided to produce a portfolio/sketchbook of explorative studies and development of ideas towards producing a personalise outcome.</p> <p>Students will develop a knowledge an understanding of art and textile-based materials, processes, technologies and resources.</p> <p>Students are required to develop the skills to enable them to record experiences and observations, undertake research, gather, select and organise visual and other appropriate information.</p> <p>Students are required to develop the skills to</p>	<p>Students will gain the knowledge and understanding of how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.</p> <p>Students will gain the knowledge and understanding of how artefacts relate to different social and cultural contexts.</p> <p>Students will develop the skills to use their knowledge and understanding of the work of others to develop and extend thinking, which will inform their own work.</p> <p>Students will</p>	<p>Students will develop the skills to apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations.</p> <p>Students will develop the skills to organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.</p>	<p>Students will produce and present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Students will produce work which answers a side brief to produce an outcome which compliments their outcome produced for Project 1.</p> <p>Students will continue to explore different art and textile-based materials and processes.</p> <p>Students will develop their knowledge and understanding of how to interpret, analyse and evaluate the work of others.</p> <p>Student will continue to reflect on and develop their own ides to</p>	<p>Students will produce and present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>

	enable them to explore relevant resources; analyse, discuss and evaluate images, objects and artefacts, make and record independent judgements.	develop the skills to generate and explore potential lines of enquiry using appropriate media and techniques.			produce a personalised and meaningful response to the task.	
Skills	<p>Students will explore possible outcomes and possible areas of focused study (Sub theme) through the exploration of the project title.</p> <p>Students will develop their knowledge and understanding of alternative sources of primary, secondary visual and theoretical research.</p> <p>Students will develop their knowledge, understanding and application of different artistic materials, techniques and process which will be used to visually record their subject matter and ideas.</p> <p>Students will develop their knowledge,</p>	<p>Students will develop their contextual and historical understanding through their exploration of the work of different artists and designers related to their chosen area of focused study (sub theme).</p> <p>Students develop their contextual and historical knowledge by conducting primary research of the work of artists, designers and crafts people, on display at national museums and galleries.</p> <p>Students develop and apply their</p>	<p>Students develop the knowledge and understanding of how to generate and develop creative and innovative and ideas which communicate a personalised response to the project theme and their focused area of study (sub theme).</p> <p>Students develop their knowledge and understanding of different pattern cutting skills to produce a toile/practice version of their final design idea. Thus exploring how their 2D design ideas can be translated into a</p>	<p>Students apply their knowledge and understanding of different artistic and textile materials, techniques and processes through the production of their final outcome.</p> <p>Students produce a visual record of the production of their final outcome, which is annotated and evaluated using their knowledge and understanding of artistic and specialist terminology.</p>	<p>Students will apply their knowledge and understanding and application of the skills gained earlier in the project to:</p> <ul style="list-style-type: none"> - Conduct additional contextual research - further explore the work of artists/ designers - explore the application of materials and techniques - design and develop, innovative and creative ideas in response to the task. <p>Students will reflect on and record their ideas and development</p>	<p>Students will be given 15 hours to produce their final outcome in a controlled exam environment.</p> <p>Students apply their knowledge and understanding of different artistic and textile materials, techniques and processes through the production of their final outcome.</p> <p>Students produce a visual record of the production of their final outcome, which is annotated and evaluated using their knowledge and understanding of artistic and specialist</p>

	<p>understanding and application of materials and application of textile materials, techniques and processes which will be used to creatively record their subject matter and ideas.</p> <p>Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter and written communication.</p>	<p>knowledge and understanding of different artistic and textile materials through their exploration and interpretation of artists and designers work.</p> <p>Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter and written communication.</p>	<p>3D form. Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter and written communication.</p>		<p>of ideas through written and visual communication.</p>	<p>terminology.</p>
Key Questions	<p>What is my sub theme/personal area of focus for this project?</p> <p>What is Primary and Secondary research?</p> <p>How do I use different artistic materials and techniques?</p> <p>How do I use different textile materials and techniques?</p>	<p>What artists/designers' work/collections relate to my sub theme/personal area of focus?</p> <p>What materials and techniques do different artists/designers use in the production of their work?</p> <p>How can different artists/designers</p>	<p>What could I design and make, to produce an innovative and personalise response to the project theme and my personal area of focus (sub theme)?</p> <p>How could the work of others influence the development of my design ideas?</p>	<p>How do I produce my final outcome?</p> <p>Have a produced a final outcome which is an innovative a personalised response to my project theme and personal area of focus (sub-theme)?</p> <p>Does my final design fully illustrate all the</p>	<p>What could I design and make, to produce an innovative and personalise response to the project theme and my personal area of focus (sub theme)?</p> <p>How could the work of others influence the development of my design ideas?</p>	<p>How do I produce my final outcome?</p> <p>Have a produced a final outcome which is an innovative a personalised response to my project theme and personal area of focus (sub-theme)?</p> <p>Does my final design fully illustrate all the</p>

		influence the development of my own ideas?	How can I adapt and customise a commercial dress pattern to help me produce my final outcome?	contextual research, exploration of materials and techniques documented in my sketchbook.	How can I adapt and customise a commercial dress pattern to help me produce my final outcome?	contextual research, exploration of materials and techniques documented in my sketchbook.
Assessment	<p>Students work will be regularly monitored with written and verbal feedback given. Students work will be assessed against the following assessment objectives:</p> <p>A01 - Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>A02 - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>A03 - Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>A04 - Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>					
Literacy/ numeracy/ SMSC/ Character	<p>Students will be developing their knowledge, understanding and application of subject specific terminology through their written communication, analytical and contextual understanding, and reflective recording and evaluation their work and the work of others. They will develop the following interpersonal skills:</p> <p>Communication – active listening, oral communication, written communication, assertive communication and non-verbal communication.</p> <p>Relationship-building skills – teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation. Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.</p> <p>Adaptability – ability and willingness to cope with the uncertain, handling work stress, adapting to different personalities, communication styles and cultures, and physical adaptability to various indoor and outdoor work environments.</p> <p>Self-management and self-development – ability to work remotely in virtual teams, work autonomously, be self-motivating and self-monitoring, willing and able to acquire new information and skills related to work.</p>					
Enrichment opportunities and futures	<p>Students will be encouraged to regularly visit national museums and galleries, exploring the work of contemporary and historical artists, designers and craftspeople.</p> <p>Enrichment - Watching Great British Sewing Bee, Next in Fashion, Read Fashion magazine, visit museums and galleries, watch fashion documentaries. Follow Fashion/Textile designers on Social media (Instagram, Twitter, etc)</p> <p>Careers- fashion designer, marketing, seamstress, upholstery, advertising, buyer. etc</p>					

	Employability skills- planning, independent work, dexterity, fine motor skills, design, critical thinking, creativity, Problem solving.
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Subject: A-Level Art Textiles

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Component 1- Personal Investigation Project 2 – Freedom and Limitations			Component 2 – Externally set assignment.		
Content Knowledge	<p>Students will explore the topic provided to produce a portfolio/sketchbook of explorative studies and development of ideas towards producing a personalise outcome.</p> <p>Students will develop a knowledge an understanding of art and textile-based materials, processes, technologies and resources.</p> <p>Students are required to develop the skills to enable them to record experiences and observations, undertake research, gather, select and organise visual and other appropriate information.</p> <p>Students are required</p>	<p>Students will gain the knowledge and understanding of how ideas, feeling and meanings can be conveyed and interpreted in images and artefacts.</p> <p>Students will gain the knowledge and understanding of how artefacts relate to different social and cultural contexts.</p> <p>Students will develop the skills to use their knowledge and understanding of the work of others to develop and extend thinking, which will inform their own work.</p>	<p>Students will develop the skills to organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.</p> <p>Students will present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Students will explore the topic provided by the exam board to produce a portfolio/sketchbook of explorative studies and development of ideas towards producing a personalise outcome.</p> <p>Students will experiment with different art and textile based materials and processes to explore the topic provided.</p> <p>Students will apply their knowledge and understanding of how to interpret, analyse and evaluate the work</p>	<p>Students will produce and present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	

	to develop the skills to enable them to explore relevant resources; analyse, discuss and evaluate images, objects and artefacts, make and record independent judgements.	Students will develop the skills to generate and explore potential lines of enquiry using appropriate media and techniques. Students will develop the skills to apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations.		of others. Student will reflect on and develop their own ideas to produce a personalised and meaningful response to the topic provided by the exam board.		
	Students will also produce a personal study based on the development of this project. This will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images					
Skills	Students will explore possible outcomes and possible areas of focused study (Sub theme) through the exploration of the project title. Students will develop	Students will develop their contextual and historical understanding through their exploration of the work of different artists and	Students develop their knowledge and understanding of different pattern cutting skills to produce a toile/practice version of their final design idea. Thus	Students will apply their knowledge understanding and application of the skills gained throughout the course to: - Conduct historical and	Students will be given 15 hours to produce their final outcome in a controlled exam environment. Students apply their knowledge	

	<p>their knowledge and understanding of alternative sources of primary, secondary visual and theoretical research.</p> <p>Students will develop their knowledge, understanding and application of different artistic materials, techniques and process which will be used to visually record their subject matter and ideas.</p> <p>Students will develop their knowledge, understanding and application of materials and application of textile materials, techniques and processes which will be used to creatively record their subject matter and ideas.</p> <p>Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter and written communication.</p>	<p>designers related to their chosen area of focused study (sub theme).</p> <p>Students develop their contextual and historical knowledge by conducting primary research of the work of artists, designers and crafts people, on display at national museums and galleries.</p> <p>Students develop and apply their knowledge and understanding of different artistic and textile materials through their exploration and interpretation of artists and designers work.</p> <p>Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter</p>	<p>exploring how their 2D design ideas can be translated into a 3D form. Students will develop their knowledge understanding and application of the formal artistic elements through the interpretation of their subject matter and written communication.</p> <p>Students apply their knowledge and understanding of different artistic and textile materials, techniques and processes through the production of their final outcome.</p> <p>Students produce a visual record of the production of their final outcome, which is annotated and evaluated using their knowledge and understanding of artistic and specialist terminology.</p>	<p>contextual research</p> <ul style="list-style-type: none"> - further explore the work of artists/ designers - explore the application of materials and techniques - design and develop, innovative and creative ideas in response to the task. <p>Students will reflect on and record their ideas and development of ideas through written and visual communication.</p>	<p>and understanding of different artistic and textile materials, techniques and processes through the production of their final outcome.</p> <p>Students produce a visual record of the production of their final outcome, which is annotated and evaluated using their knowledge and understanding of artistic and specialist terminology.</p>	
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		<p>and written communication.</p> <p>Students develop the knowledge and understanding of how to generate and develop creative and innovative ideas which communicate a personalised response to the project theme and their focused area of study (sub theme).</p>				
Key Questions	<p>What is my sub theme/ personal area of focus for this project?</p> <p>What is Primary and Secondary research?</p> <p>How do I use different artistic materials and techniques?</p> <p>How do I use different textile materials and techniques?</p>	<p>What artists/designers' work/collections relate to my sub theme/personal area of focus?</p> <p>What materials and techniques do different artists/designers use in the production of their work?</p> <p>How can different artists/designers influence the development of my</p>	<p>How can I adapt and customise a commercial dress pattern to help me produce my final outcome?</p> <p>How do I produce my final outcome?</p> <p>Have a produced a final outcome which is an innovative a personalised response to my project theme and personal area of focus (sub-theme)?</p>	<p>What could I design and make, to produce an innovative and personalise response to the project theme and my personal area of focus (sub theme)?</p> <p>How could the work of others influence the development of my design ideas?</p> <p>How can I adapt and customise a</p>	<p>How do I produce my final outcome?</p> <p>Have a produced a final outcome which is an innovative a personalised response to my project theme and personal area of focus (sub-theme)?</p> <p>Does my final design fully illustrate all the contextual research,</p>	

		<p>own ideas?</p> <p>What could I design and make, to produce an innovative and personalise response to the project theme and my personal area of focus (sub theme)?</p> <p>How could the work of others influence the development of my design ideas?</p>	<p>Does my final design fully illustrate all the contextual research, exploration of materials and techniques documented in my sketchbook.</p>	<p>commercial dress pattern to help me produce my final outcome?</p>	<p>exploration of materials and techniques documented in my sketchbook.</p>	
Assessment	<p>Students work will be regularly monitored with written and verbal feedback given. Students work will be assessed against the following assessment objectives:</p> <p>A01 - Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>A02 - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>A03 - Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>A04 - Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>					
Literacy/ numeracy/ SMSC/ Character	<p>Students will be developing their knowledge, understanding and application of subject specific terminology through their written communication, analytical and contextual understanding, and reflective recording and evaluation their work and the work of others. They will develop the following interpersonal skills:</p> <p>Communication – active listening, oral communication, written communication, assertive communication and non-verbal communication.</p> <p>Relationship-building skills – teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation. Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.</p>					

	<p>Adaptability – ability and willingness to cope with the uncertain, handling work stress, adapting to different personalities, communication styles and cultures, and physical adaptability to various indoor and outdoor work environments.</p> <p>Self-management and self-development – ability to work remotely in virtual teams, work autonomously, be self-motivating and self-monitoring, willing and able to acquire new information and skills related to work.</p>
<p>Enrichment opportunities and futures</p>	<p>Students will be encouraged to regularly visit national museums and galleries, exploring the work of contemporary and historical artists, designers and craftspeople.</p> <p>Enrichment - Watching Great British Sewing Bee, Next in Fashion, Read Fashion magazine, visit museums and galleries, watch fashion documentaries. Follow Fashion/Textile designers on Social media (Instagram, Twitter, etc)</p> <p>Careers- fashion designer, marketing, seamstress, upholstery, advertising, buyer. etc</p> <p>Employability skills- planning, independent work, dexterity, fine motor skills, design, critical thinking, creativity, Problem solving.</p>

