

	Autumn 1	Autumn 2	Spring	Summer
Content	Testing and Identification of Need	Supernatural Fiction - <i>The Ship of Ghosts</i>	Historical Fiction - <i>The Thieves of Ostia</i>	Historical (Biographical) Fiction - <i>Anglo-Saxon Boy</i>
Knowledge		<ul style="list-style-type: none"> • Features of a book review. • Contextual knowledge of the British Empire. • Features of informational writing. 	<ul style="list-style-type: none"> • Context of Ancient Rome • Story structure (mountain) 	<ul style="list-style-type: none"> • Context of the Normans. • Elements of Biographical writing.
Key Terminology/ Vocabulary		<input type="checkbox"/> Informal <input type="checkbox"/> Empire <input type="checkbox"/> Trade <input type="checkbox"/> Shamrock <input type="checkbox"/> Port <input type="checkbox"/> Cargo <input type="checkbox"/> Crew <input type="checkbox"/> Starboard <input type="checkbox"/> Stern <input type="checkbox"/> Bow	<input type="checkbox"/> Character <input type="checkbox"/> Setting <input type="checkbox"/> Plot <input type="checkbox"/> Atmosphere <input type="checkbox"/> Climax <input type="checkbox"/> Resolution	<input type="checkbox"/> Render <input type="checkbox"/> Campaign <input type="checkbox"/> Breach <input type="checkbox"/> Wary <input type="checkbox"/> Biography <input type="checkbox"/> Heft <input type="checkbox"/> Loom <input type="checkbox"/> Crane <input type="checkbox"/> Extract
Skills		AO1 - Locate points and information in a text; use contextual clues to understand unfamiliar vocabulary. AO4 - Comment on	AO1 - Locate points and information in a text; use contextual clues to understand unfamiliar vocabulary. AO2 - Identify writers' ideas and perspectives. AO4 - Comment on personal preferences.	AO1 - Locate points and information in a text; use contextual clues to understand unfamiliar vocabulary. AO2 - Identify writers' ideas and perspectives. AO4 - Comment on personal preferences.

		<p>personal preferences.</p> <p>AO5 - Communicate ideas clearly effectively and imaginatively.</p> <p>AO6 - Accurate use of SPaG.</p>	<p>AO5 - Communicate ideas clearly effectively and imaginatively.</p> <p>AO6 - Accurate use of SPaG.</p>	<p>AO5 - Communicate ideas clearly effectively and imaginatively;select appropriate tone and register for audience, organise ideas and information in a logical order.</p> <p>AO6 - Accurate use of SPaG.</p>
Key Questions		<p>Questions aimed to develop strategies for prediction.</p> <ol style="list-style-type: none"> 1. How might Mick have felt towards leaving his mother? 2. How might Mick have felt about his new life? 3. How might Mick have felt about the conflict between Captain Glen and Yan Chen. 4. What might happen in Mick's life next? 	<p>Text discussions based on clarification and summarisation (Reciprocal Teaching strategies):</p> <ol style="list-style-type: none"> 1. Where 2. What 3. Why 4. How 	<p>Text discussions based on clarification and summarisation (Reciprocal Teaching strategies):</p> <ol style="list-style-type: none"> 1. Where 2. What 3. Why 4. How
Assessment		<p>To write a book review based on 'Ship of Ghosts'.</p> <p>Low stakes questioning on reading material.</p>	<p>To write the first two paragraphs of a sequel to <i>The Thieves of Ostia</i>.</p> <p>Low stakes questioning on reading material.</p>	<p>Extract assessment.</p> <p>Low stakes questioning on reading material.</p>
Literacy		<p>Focus on spelling, punctuation and</p>	<p>Focus on spelling, punctuation and grammar. Bespoke programme for</p>	<p>Focus on spelling, punctuation and grammar. Bespoke programme for each</p>

		grammar. Bespoke programme for each group.	each group.	group.
Numeracy		<ul style="list-style-type: none"> ❖ Timeline ❖ Pie charts 	<ul style="list-style-type: none"> ❖ Timeline ❖ Sequencing 	<ul style="list-style-type: none"> ❖ Timeline ❖ Sequencing ❖ Graphic organiser
SMSC/ Character		<ul style="list-style-type: none"> ★ Investigation into moral and ethical issues including appreciation for the perspectives of others ★ Appreciation and understanding of the range of cultural influences that have contributed to the shape of modern Britain. 	<ul style="list-style-type: none"> ★ Respect towards different socio-economic groups. ★ Investigation into moral and ethical issues and appreciation of the viewpoints of others. ★ Interest in researching and ethical issues and the perspectives of others on these issues. 	<ul style="list-style-type: none"> ★ Investigation into moral and ethical issues including appreciation for the perspectives of others ★ Appreciation and understanding of the range of cultural influences that have contributed to the shape of modern Britain.
Enrichment opportunities and futures		Club - Barrington Stoke Young Editors - Fridays at 3.10pm.	Club - Barrington Stoke Young Editors - Fridays at 3.10pm.	Club - Barrington Stoke Young Editors - Fridays at 3.10pm. London Fire Brigade Visit.