

Curriculum Map - English

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content and Knowledge	Creative Writing – We begin by developing imaginative writing skills through teaching vivid description, carefully crafted language and clear, engaging structures that capture and sustain the reader's interest. A Christmas Carol – Exploring Dickens' traditional tale of redemption and morality, developing students' understanding of character, writer's intentions and the Victorian context that shaped the novella.	A Christmas Carol Cont. Macbeth – Exploring Shakespeare's tragic tale of ambition and its consequences, developing students' understanding of Shakespearean language, drama and characterisation, alongside the Jacobean context that shaped the play.	Macbeth Cont.	Macbeth Cont. AQA Language Paper 1 – Revisiting creative writing and developing the skills of analysis and evaluation needed to respond confidently to unseen fiction and achieve success in the AQA Language Paper 1 examination.	The students enter their mock exams where they are assessed on AQA Literature Paper 1 and Language Paper 1. Spoken Language – Preparing students to deliver a compelling speech, using Akala's Natives to explore the power of non-fiction writing and inspire students to develop and present their own ideas with confidence. Power and Conflict Poetry – Studying 15 poems exploring themes of war, identity and society, developing students' ability to make confident, independent interpretations and analyse poetry with increasing depth and precision.	Power and Conflict Poetry Cont.

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Skills	Creative Writing - - Structure writing effectively, creating a clear and engaging narrative that maintains the reader's interest. - Craft vivid descriptions of settings, using precise and imaginative language to create atmosphere. - Use 'show, not tell' to create convincing and engaging character descriptions. - Describe action effectively, using language and sentence structure to create pace and tension. - Edit and proofread accurately, improving spelling, punctuation and grammar. 'A Christmas Carol' - Develop an academic thesis, forming a clear and thoughtful argument in response to a question. - Structure an analytical essay effectively, developing ideas logically and coherently. - Analyse Dickens' choices, exploring how and why he uses language, characters and events to shape meaning. - Connect writer's intentions to an academic argument, ensuring analysis consistently supports and develops the overall thesis. Macbeth - - Apply and refine analytical essay skills, building on the essay structure and academic writing developed through A Christmas Carol. - Analyse Shakespeare's choices, exploring how his language, characterisation and ideas shape meaning. - Analyse dramatic methods, considering how Shakespeare uses performance, structure, stagecraft and the conventions of tragedy to affect an audience.	AQA Language Paper 1 - - Refine creative writing skills, crafting engaging and effective responses with greater control and precision. - Analyse language and structure, exploring how writers create meaning and shape the reader's response to unseen fiction. - Evaluate the effect of writer's choices, developing thoughtful judgements about how successfully language and structural techniques achieve their intended impact.	Spoken Language - - Develop the skills of effective rhetoric, using language purposefully to engage, persuade and influence an audience. - Use language and structure effectively in speeches, crafting ideas that are clear, compelling and memorable. - Research and develop ideas independently, encouraging students to take ownership of their ideas and viewpoints. - Deliver a speech confidently, adapting voice, pace and presentation to engage an audience. Power and Conflict Poetry - - Develop an understanding of poetry as a form, exploring how poets use its distinctive features to create meaning. - Analyse language, structure and form confidently, applying these skills independently across all 15 poems. - Develop independent interpretations, using detailed analysis to explore poets' ideas and perspectives.

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Assessment	Complete a piece of creative writing in the AQA GCSE style. Complete a quiz on the plot, characters and context of 'A Christmas Carol'. Complete a piece of close analysis on a key extract from 'A Christmas Carol'.	Final assessment on 'A Christmas Carol'. Full GCSE response.	Complete a quiz on the plot, characters and context of 'Macbeth'. Complete a piece of close analysis on a key extract from 'Macbeth'.	Final assessment on 'Macbeth'. Full GCSE response.	Complete mock exams: Literature Paper 1 & Language Paper 1. Complete a close analysis of one of the Power and Conflict poems.	Complete their final AQA - Spoken Language Exam. Complete a quiz on the plot, techniques and context of the 15 Power and Conflict poems.
Super-Curricular	Visit the theatre - watch a live Shakespeare performance and reflect on how actors, directors and designers bring a play to life. Explore Victorian London - visit a museum, historic site or virtual exhibition to discover what life was like in Dickens' London, including wealth, poverty and working conditions. Read beyond the curriculum - choose a Victorian novel, a Shakespeare play or modern literary fiction to broaden your reading and discover different writers and perspectives. Explore poetry in the real world - attend a poetry reading, spoken-word event or explore the work of contemporary poets online. Become a literary tourist - visit a literary location, writer's birthplace, museum or landmark, or take a virtual tour of an important literary site. Watch and review a literary adaptation - compare different film, television or stage interpretations of a classic work, considering how directors make choices for modern audiences. Become a critical reader - read book reviews, theatre reviews and literary criticism, then write your own short review explaining and justifying your opinions.					