## Spanish GCSE (AQA) Curriculum Map 2020-21



Curriculum intent statement for KS4 Spanish:

To deliver a curriculum that:

• builds upon students' previous linguistic experience, developing the necessary linguistic skills for students to be able to communicate effectively in Listening, Speaking, Reading and Writing.

• provides opportunities for students to use and manipulate a variety of key grammatical structures and patterns and develop and use a wide ranging and deepening vocabulary.

• provides an opening to other cultures, fosters their curiosity and deepens their understanding of the world.

• is relevant to pupils' everyday lives, interests, hobbies, careers.

Year: 9

Content	-Cosas que me molan -Mi semana -Cartelera de cine - Un cumpleaños muy especial - Los famosos - ¿Adónde fuiste?	<ul> <li>Hotel Catástrofe</li> <li>¿En qué te gustaría trabajar</li> <li>¿Cómo va a ser tu futuro?</li> <li>¿Cómo es un día típico?</li> <li>Mi diccionario y yo</li> <li>El día del trabajo</li> </ul>	-¿Llevas una vida sana? - Preparados, listos, ya -¿Cuál es tu rutina diaria? - Muévete - Me duele todo - Mi rutina diaria	- Mis derechos -El comercio justo - Reciclamos -Mi ciudad -Queremos recaudar fondos -solidarios	<ul> <li>Punto de partido</li> <li>¿Qué haces en</li> <li>verano?</li> <li>¿Cómo prefieres pasar las</li> <li>vacaciones?</li> <li>Destino</li> <li>Barcelona</li> <li>¿Cómo era?</li> <li>Quisiera reservar</li> <li>Mis vacaciones</li> <li>desastrosas</li> </ul>	CLIL module – Valentín - Introduction – before watching the film -Valentín and his grandmother - Valentíns father and uncle Chiche -Valentín meets his fathers girlfriend Leticia
Knowledge	-Talking about things you like -Talking about your week - Talking about films - Talking about a birthday -Talking about life as a celebrity -Understanding descriptions of a day out	-Saying what you have to do at work - Saying what job you would like to do - Talking about your future -Describing your job -Checking work for accuracy and looking up new words - Coping strategies for authentic texts	-Talking about diet -Talking about an active lifestyle - Talking about your daily routine -Talking about getting fit -Talking about ailments -Developing a conversation about fintenss and routine	-Talking about children's rights -Talking about fair trade -Talking about recycling -Talking about how town has changed -Writing about fundraising -Reading about world issues	-Discussing holidays and weather - Talking about holiday preferences -Saying what you did on holiday -Describing where you stayed -Booking accomodation and dealing with problems -Giving an account of a holiday using three tenses	-The doctor – Valentins grandmother is ill -The pianist Rufo -Valentin meets Leticia again -End of the film -Revision and recap on vocabulary and grammar from year 9 -Introduction to film and cultural studies (Valentín/ Argentina)

Skills	-Using irregular verbs in the present tense - Using regular verbs in the present tense - Using the near future tense - using the preterite tense - using three tenses together - Using the four 'w's' when listening	<ul> <li>Using tener que</li> <li>Using correct adjective agreement</li> <li>Practicing using the near future tense</li> <li>Using reference materials</li> <li>Skimming and scanning a text</li> </ul>	-Using direct object pronouns - Using stem changing verbs -Using reflexive verbs -Using se debe/ no se debe -Using me duele/me duelen - Using more complex sentences	-Using the verb <b>poder</b> -Expressing your point of view - Using <b>se debería</b> <b>+ infinitive</b> -Using the <b>imperfect tense</b> -Working out meaning using common sense and context	-Using the present tense -Using verbs of opinion to refer to different people -Using the preterite tense - Using the imperfect tense -Using verbs with usted -Using questions to form answers -Using three tenses together -Identifying positive and negative opinions	-Introducing the plot -Describing characters and relationships using <b>ser</b> and <b>estar</b> -Describing dreams and wishes using the <b>conditional tense</b> and <b>subjunctive</b> -Revision of <b>adjective</b> <b>agreements</b> -Introduction to use of <b>idioms</b> -Describing actions using the <b>presnt</b> <b>continuous</b> -Writing a letter
Key Questions	What is an irregular verb? - How do you form the present, preterite, near future tenses?	-How do adjectives change when describing masculine/ feminine/ plural nouns -How do you form the near future tense? - How do you use a bilingual dictionary effectively?	What is a direct object pronoun? How do they change when talking about masculine/ feminine/ plural nouns? How are stem changing verbs dofferent to regular verbs?	What is an infinitive ? What is the difference between the preterite and imperfect tenses? How do you form the imperfect tense?	How do you form the present/preterite or perfect tenses? How can we adapt questions to form answers? What indicates a positive/ negative opinion?	When do you use ser/estar? How do you form the conditional tense? What is an idiom? How do you form the present continuous tense?

Assessment	Listening and Reading	Speaking and Writing	Listening and Speaking	Reading and writing	Listening and Speaking	Listening, Speaking, Reading and Writing
Literacy/Numeracy /SMSC/Character	Using time phrases	Discussing career options	Discussing healthy lifestyles	Discussing rights, environmental and global issues	Expressing and justifying opinions	Discussing relationships and roles within the family
Enrichment opportunities		Film club <i>Thi Mai:</i> un viaje a Vietnam			Cultural events londres. cervantes.es	CLIL cultural studies - Argentina