

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content Knowledge	<p>Recording to a Brief <i>Understand the equipment integral to recording and production. Understand the importance of pre-production, post-production and good practice.</i></p> <p>Technology-based Composing to a Brief <i>Understand synthesis and sampling, designing sounds to suit the compositional needs.</i></p> <p>The Development of Recording and Production Technology <i>Understand the key features of the mono recording methods and associated genres.</i></p>	<p>Recording to a Brief <i>Understand how to record, utilising equipment and techniques to create successful recordings.</i></p> <p>Technology-based Composing to a Brief <i>Understand how FXs can be used creatively within Logic Pro X. Make use of software instruments, MIDI and MIDI editing.</i></p> <p>The Development of Recording and Production Technology <i>Understand the key features of early and large scale multi-track recording methods and associated genres.</i></p> <p>Principles of sound and audio technology <i>Understand the principles of sound and technology in relation to theoretical and practical contexts.</i></p>	<p>Recording to a Brief <i>Understand how to produce high quality recordings through independent operation of the studio.</i></p> <p>Technology-based Composing to a Brief <i>Understand how to compose with a focus on technology using Logic Pro X's advanced features.</i></p> <p>The Development of Recording and Production Technology <i>Understand the key features of modern digital recording methods and associated genres.</i></p> <p>Principles of sound and audio technology <i>Understand the application of principles of sound and technology in relation to theoretical and practical contexts.</i></p>			
Skills	<p>Know how to operate a mixing desk to create a multi-track recording.</p> <p>Know how to set up microphones for a variety of instruments and results .</p> <p>Know different ways to enter and edit MIDI data, use software instruments and create sounds using synthesis and sampling.</p>	<p>Know how to plan effectively for a recording session and utilise the equipment, putting theoretical knowledge into practice</p> <p>Know how to apply plug-in effects in a mix for creative and corrective purposes.</p> <p>Know how to recognise the elements of production in a song and critically analyse the recording process.</p>	<p>Know how to apply mastering and finishing production techniques to a track.</p> <p>Know how to compare how sound is used in contrasting examples.</p> <p>Know the various mathematical and physics formulas behind music technology.</p>			
Key Questions	<p>What makes a successful recording session?</p> <p>Which method is more effective for creating unique sounds, synthesis or sampling?</p> <p>Does mono recording allow for a more authentic end result?</p>	<p>Do the benefits of multi-track recording warrant the additional time required?</p> <p>How do you plan effectively for a recording session?</p> <p>How do you use plugins effectively while mixing?</p>	<p>What makes a successful mix?</p> <p>Has the development of music technology contributed positively to the music that is being created?</p> <p>Which era of recording would you rather work in and why?</p>			
Assessment	<p>Tasks based on previous exam stimuli.</p> <p>Listening Tests</p> <p>Keyword tests</p> <p>Essays</p>	<p>Tasks based on previous exam stimuli.</p> <p>Listening Tests</p> <p>Keyword tests</p> <p>Essays</p>	<p>Tasks based on previous exam stimuli.</p> <p>Listening Tests</p> <p>Keyword tests</p> <p>Essays</p>			
Literacy/nume	Creativity, Resilience, Collaboration, Confidence, Cultural	Creativity, Resilience, Collaboration, Confidence,	Creativity, Resilience, Collaboration, Confidence,			

racy/SMSC/Character	appreciation, Aspiration, IT literacy Subject-specific literacy and oracy	Cultural appreciation, Aspiration, IT literacy Subject-specific literacy and oracy	Cultural appreciation, Aspiration, IT Literacy, numerical literacy, Subject-specific literacy and oracy
Enrichment opportunities	Music Technology club Support sound engineering of school performances	Music Technology club Support sound engineering of school performances	Music Technology club Support sound engineering of school performances
Futures	Further studies in Music and Music Technology at University/College Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content Knowledge	<p>Recording to a Brief <i>Produce a plan in response to the NEA brief and undertake recordings in accordance with the plan.</i></p> <p>Technology-based Composing to a Brief <i>Plan and produce initial concepts for a technology-based composition in relation to the NEA brief.</i></p> <p>The Development of Recording and Production Technology <i>Understand the development of recording mediums, release mediums and instrument technology.</i></p> <p>Principles of sound and audio technology <i>Understand the principles of sound and of audio technology in relation schematics, controls and mixing scenarios.</i></p>		<p>Recording to a Brief <i>Edit and mix the recording in response to the NEA brief.</i></p> <p>Technology-based Composing to a Brief <i>Development of technology- based composition in relation to the NEA brief.</i></p> <p>The Development of Recording and Production Technology <i>Understand the development of studio effects including EQ, Reverb, Delay and compression.</i></p> <p>Principles of sound and audio technology <i>Revise the principles of sound and of audio technology and their application in a variety of scenarios.</i></p>		<p>Recording to a Brief <i>Complete NEA recording and Log Book.</i></p> <p>Technology-based Composing to a Brief <i>Complete NEA composition and Log Book.</i></p> <p>Listening and Analysing <i>Revision & exam practice</i></p> <p>Producing and Analysing <i>Revision & exam practice</i></p>	
Skills	<p>Know how to use music production tools and techniques to capture sounds.</p> <p>Know how to compose music that is musically convincing and shows a sophisticated use of musical and technological elements.</p> <p>Know how to analyse critically and comment perceptively on music production techniques from a range of source material and their impact on music styles.</p>		<p>Know how to use processing techniques effectively to produce a balanced final mix.</p> <p>Know how to compose music that is musically convincing and shows a sophisticated use of musical and technological elements.</p> <p>Know how to analyse critically and comment perceptively on music production techniques from a range of source material and their impact on music styles.</p>		<p>Know how to use processing techniques effectively to produce a balanced final mix.</p> <p>Know how to compose music that is musically convincing and shows a sophisticated use of musical and technological elements.</p> <p>Know how to analyse critically and comment perceptively on music production techniques from a range of source material and their impact on music styles.</p>	
Key Questions	<p>How has the changing nature of release formats changed how we consume music? Is there a 'perfect' setup for mic'ing drums? Is creativity enhanced or inhibited by technology?</p>		<p>How has the prevalence of digital effects made mixing a more complicated process? What role does outboard equipment play in the modern, digital studio?</p>			
Assessment	<p>Coursework assignment & Log book Essay questions</p>		<p>Coursework assignment & Log book Essay questions Rough Mix Critique</p>		<p>Coursework assignment & Log book Essay questions</p>	
Literacy/numeracy/SMSC/Character	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration, IT Literacy, Numerical literacy, Subject-specific literacy and oracy</p>		<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration, IT Literacy, Numerical literacy, Subject-specific literacy and oracy</p>		<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration, IT Literacy, Numerical literacy, Subject-specific literacy and oracy</p>	
Enrichment	<p>Music Technology club</p>		<p>Music Technology club</p>		<p>Music Technology club</p>	

opportunities	Support sound engineering of school performances	Support sound engineering of school performances	Support sound engineering of school performances
Futures	<p>Further studies in Music and Music Technology at University/College</p> <p>Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.</p>		