

Subject: film studies

YEAR 12	Autumn 1 6 weeks	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Content</b></p> <p><b><u>Knowledge</u></b></p>	<p>American film Since 2005</p> <p>Spectatorship Ideology</p> <p>Cinematography MES Editing Sound performance</p>	<p>British Film since 1995</p> <p>Narrative ideology Cinematography MES Editing Sound performance</p>	<p>Global film</p> <p>Core areas</p> <p>Cinematography MES Editing Sound performance</p>	<p>Film movements: experimental film</p> <p>Narrative Auteur Cinematography MES Editing Sound performance</p>	<p>Documentary film</p> <p>Critical debates Filmmaker theories</p> <p>Peter Watkins Nick Broomfield Kim Longinotto Michael Moore</p>	<p>Short film making Review of previous content</p> <p>Short film making theory</p> <p>Short film production Short film analysis-set texts Short film evaluation</p>
<p>Skills</p>	<p>Critical analysis of film Research/organization</p> <p>thinking analytically, logically and critically</p> <p>communication skills and the ability to articulate opinion</p> <p>the ability to work</p>	<p>Understanding story structure and how narrative works</p> <p>Understanding binary oppositions and how ideology is encoded in film</p> <p>Critically analyse films in terms of</p>	<p>critically watch a film and to analyse its content, cinematography and technical aspects</p> <p>Ability to understand how meaning is being encoded</p>	<p>Understand and apply auteur theory to text</p> <p>Understand and apply narrative theory to texts</p> <p>Analysis of micro features of key text and how meaning is created for an audience</p>		<p>the ability to work to a set brief independently</p> <p>the ability to work flexibly and independently with self-discipline and self-direction</p> <p>developing ideas through to</p>

	flexibly and independently with self-discipline and self-direction	content, themes and technical aspects	Understanding of other cultures and how context effects film production and meaning			<p>outcomes</p> <p>being resourceful, creative</p> <p>technical skills</p> <p>Demonstrate skills of enquiry, critical thinking, decision-making and analysis</p> <p>Demonstrate a critical approach to film issues</p>
Key Questions	<p>How do filmmakers create meaning?</p> <p>How are films ideologically framed?</p> <p>What is an Auteur?</p> <p>How do audiences read film?</p>	<p>What does it mean to have a national cinema?</p> <p>How is ideology linked with national values and beliefs?</p> <p>How are messages and values encoded in film?</p>	<p>How are films created in context?</p> <p>How do different cultures create meaning in film?</p> <p>How can the key texts be read through the key elements of film form?</p>			
Assessment	Section B Component one written examination	Section C Component one written examination	Component 2 section A global film written examination			

Literacy/numeracy/SMSC/Character	Film/ media literacy:reading film for meaning  Personal decision making/options  Representation of crime/morality/ parenthood/	What does it mean to be British?  appreciation and critical understanding of the films and their role both historically and currently in society, culture, politics and the economy	Reading film from other cultures  Watching non-english language films with subtitles  Exploration/ understanding of Spanish civil war  Exploration / understanding of poverty in South America			
Enrichment opportunities and futures	BFI film academy Haydon film club Haydon stage  production crew - filming live events	Trip to cinema  Skill development  Potential jobs				
<b>Year 13</b>	Autumn 1 6 weeks	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content:</b> <b>Knowledge:</b>	Film movement Silent cinema	Hollywood 1930-1990	Coursework completion	Exam revision	Exam revision	Exam revision
Skills						
Key Question						

Assessment						
Literacy/numeracy/SMSC/Character						
Enrichment opportunities and futures	BFi youth film Film competitions Trips to cinema					