	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Knowle	ti piace fare o giocare? 6. Che cosa fa male o bene alla salute? -Talking about body partsExpressing ailments -Expports we like to dressing emotionsWhat so to keep fit.	6. Com'è tua città?  -Learning about monumental places in ItalySaying what there is or isn't in a citySaying what you can or can't due in a cityBeing able to give and receive directionsReadings about	about other countries and nationalitiesSaying what you like to do -Saying what you do in your spare time	1. Ti piace essere alla moda? 2. Che cosa ti metti per una festa? 3. Ti piacciono le giacche a quadretti? 4. Questi pantaloni mi stanno bene? 5. Cos'è la bella figura? 6. Ti piace la tua divisa scolastica?  -Describing clothes and appropriate clothing for events -Describing items of clothing by colour and materials - Expressing what suits one another Understanding what 'la bella figura' means in Italy Giving opinions on outfits as well as our school uniform.	1.Che programma è? 2.Cosa c'è alla televisione? 3.Andiamo al cinema. 4.Che tipo di film preferisci? 5. Che cosa vuoi/devi/puoi fare? 6. Che cosa hai fatto ieri e che cosa fai di solito 7. Che cosa ti piacerebbe fare nel futuro?  - Saying what e usually watch on the t.vSaying which films we prefer to watch and why -Expressing what we want to, have to and can doSaying what we do often and what we did in the pastSaying what we intend to do in the future	CLIL module An immersion into Italy -Italy's topographical information -The history of Italy's 20 regions -Capitals and notable cities in each region. Locations of Italy's most famous products -Final Project on Region of choice incorporating key grammatical points and vocabulary from year 7.  -Revision and final assessment -Becoming familiar with the geography of Italy.  -Understanding the diversities in one country.  -Revision and recap on vocabulary and grammar from year 7
		different cities in	-Saying what someone else does and whenModes of transport		did in the pastSaying what we intend to do in the	

Skills	- Identifying irregular plurals Using the verb fare Using idiomatic expressions with avere to express emotion - Establishing further the verbs fare and giocare to talk about activities.	-Using c'è/ci sono to express what there is. -Using the verb potere, to say what we can or can't do. - Using the imperative form of verbs to give directions. - Using the verb andare/to go	-Using definite articles in front of countiesRealising plural or singular in countries - Using <b>-ere</b> and <b>-ire verbs</b> -Using the <b>prepositions</b> 'a' and 'in' to express being in cities and countriesUsing idiomatic <b>expressions with fare</b> to express weather.	-Using portare and mettere  Using demonstrative adjectives -Distinguishing between mi sta and mi stanno bene to say some suits usUsing verbs in the third person - Clarifying gender and plurals in nouns to create correct agreements.	- Using regular and irregular verbs - using the piacere verb in the conditional to express things that we would like to do in the future - Using the modal verbs, volere/dovere/potere - Comparing the past and present tenses.	- Describing city landscapes, with c'e'/ci sono and si può.  - Using key geographical terms, such as, il mare, la collina, l'isola, il fiume, il lago, la penisola and la montagna.  Locating Italy's prominent cities on the map.
Key Questio ns	What are some of the irregular plurals?  How many idiomatic expressions can we find with the verb avere and fare?  Can you 'transcribe' idiomatic expressions?	What is the difference between c'è and ci sono? What is the impersonal 'si' when used with verb potere? What is the imperative form of verbs?	How do we change the verb to describe someone else's routine?  Can we distinguish between using the conditional and the indicative with the piacere?  Can we say what one does on specific days and why?	What is the difference between saying mi sta and stanno bene?  How do we use the demonstrative adjectives this or these?  Can we give a clear opinion about our uniform?	Can we distinguish when to use volere, dovere and potere?  Can we use the present, past and future tenses?	What similarities and differences can you identify between the UK and Italy?  Where do some of the most famous Italian products originate from in Italy?  How can we incorporate information found on a specific region into a letter or postcard?

Assess ment	Writing and listening	Reading and speaking	Listening and reading	Reading and Writing	Listening and Speaking	Listening, Speaking, Reading and Writing
/numera cy/SMS	Literacy- understanding verb agreement and selection  SMSC- understanding idiomatic expressions.	Literacy- singular and plural agreements, subject and verb agreements  SMSC - Exploring Italian Cities and comparing to UK ones.	Literacy- Distinguishing between subjects that are doing the action.	Literacy- cementing gender and plural distinctions.  SMSC- discussing the cultural importance of <i>la bella figura</i> in Italy	Literacy- using different time frames  Numeracy- telling the time	Literacy: Writing an informal letter or postcard to a friend. form of informal letter  SMSC: Discussing cultural and geographical diversities between UK and Italy.
Enrichm ent opportun ities and futures						