

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content Knowledge	<p>AOS A: Development of the Symphony <i>Understand how dance & folk music, patronage & audiences, influenced the development of the symphony. Understand how melody, theme and first movement form developed over time.</i></p> <p>AOS E: Into the 20th Century <i>Understand the key features of Expressionism, Impressionism and Neoclassicism including the set works</i></p> <p>Composition to a Brief <i>Complete NEA composition to a brief in a Western Classical Style</i></p>		<p>AOS A: Development of the Symphony <i>Understand how programmatic influences and development of instruments influenced the development of the symphony. Understand how 2nd & 4th movement forms developed over time.</i></p> <p>AOS E: Into the 20th Century <i>Revise the key features of Expressionism, Impressionism and Neoclassicism including the set works</i></p> <p>Free Composition <i>Complete NEA Free Choice Composition.</i></p>		<p>AOS A: Development of the Symphony <i>Revision of Set works & key development features.</i></p> <p>AOS E: Into the 20th Century <i>Revise the key features & set works</i></p> <p>AOS B: Popular & Rock Music <i>Revise the key developments in Rock and Pop</i></p>	
Skills	<p>Know how to analyse a musical score using the elements of music</p> <p>Know how to aurally recognise features of Expressionism, Impressionism and Neoclassicism</p> <p>Know how to compose a good melody using melodic and harmonic devices learnt.</p>		<p>Know how to analyse a musical score using the elements of music</p> <p>Know how to aurally recognise features of Expressionism, Impressionism and Neoclassicism</p> <p>Know how to compose using structural and tonal features learnt.</p>		<p>Know how to analyse a musical score using the elements of music</p> <p>Know how to aurally recognise features of Expressionism, Impressionism and Neoclassicism</p> <p>Know how to compose using structural and tonal features learnt.</p>	
Key Questions	<p>How did folk music and dance styles impact symphonic writing? Is Impressionism an appropriate label for this style of music? Is the use of Serial techniques a valid method of composition?</p>		<p>Why did an extra-musical programme become more important during the Romantic era? Does tonal music still have a place in modern art music? Is Neoclassicism more than just a pastiche style?</p>		<p>How does the changing audience for music impact the development of the symphony? How does the change in consumer formats impact popular music?</p>	
Assessment	<p>Aural tests Essays Composition tasks</p>		<p>Aural tests Essays Composition tasks</p>		<p>Practice Exam questions Essays Composition tasks</p>	
Literacy/numeracy /SMSC/Character	<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific numeracy, literacy and oracy</p>		<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific numeracy, literacy and oracy</p>		<p>Creativity, Resilience, Collaboration, Confidence, Cultural appreciation, Aspiration Subject-specific numeracy, literacy and oracy</p>	
Enrichment opportunities	<p>Involvement in extracurricular clubs Performance opportunities</p>		<p>Involvement in extracurricular clubs Performance opportunities</p>		<p>Involvement in extracurricular clubs Performance opportunities</p>	
Futures	<p>Further studies in Music and Music Technology at University or College Wide range of careers in Music including: Performer, songwriter, media composer, sound engineer, live sound engineer, mixing engineer, producer, copyist, orchestrator, conductor, artist manager, concert promoter, tour promoter, roadie, instrument technician, teacher, music editor, DJ, radio DJ, radio producer, sound designer, venue management, music therapist, copyright agent.</p>					

