Curriculum Map

Subject: French

Year: 11 (AQA Exam board)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sum mer 2
Content	Au collège -Quelles sont tes matières préférées? -Que penses-tu de ton emploi du temps? -Comment est ton collège? -Que penses-tu du règlement scolaire? -Quels clubs extra-scolaires fais-tu? -Quels sont tes succès scolaires? - Que penses-tu des échanges scolaires? - Parle-moi d'un activité scolaire récente dont tu es fier? -que feras-tu l'an prochain après les GCSE?	Au travail -Quelle orientation t'attire? -Que voudrais-tu faire comme métier plus tard? -Quels sont les avantages de parler des langues étrangères? -Que fais-tu pour gagner de l'argent? -Que penses-tu des stages d'entreprise? - Qu'as-tu fait le weekend dernier pour aider à la maison?	Un oeil sur le monde -Qu'est-ce qui est important pour toi dans la vie? -À ton avis, quel est le plus grand problème pour la planète, et pourquoi? -Que devrait-on faire pour sauver notre planète? -Pourquoi être bénévole? -Que fais-tu pour aider les autres? -Quels sont les avantages des grands évènements ?	Revision and Exam practice -Key vocabulary on the 8 topics - 4 skill practice -Translating accurately from English into French - Revising basic question types -Using questions to structure your answers for writing and speaking tasks	Revision and Exam practice Carry on revision on the 8 topics - 4 skill practice -Translating accurately from English into French - Revising basic question types -Using questions to structure your answers for writing and speaking tasks	N/A

Knowledge	-Talking about schools subjects and timetables -describing school facilities - Comparing school in the UK and French-speaking countries -Discussing school rules - Talking about getting the best out of school - Talking about a school exchange	-discussing jobs and preferences -career choices -future plans, hopes, and wishes -discussing the importance of languages -applying for jobs -how to earn money -work experiences	-Discussing problems facing the world -Talking about protecting the environment -Discussing ethical shopping -Talking about volunteering -Discussing big events	 -Key vocabulary on the topics Working out the meaning of new words Inferring answers from a text Borrowing and adapting language To practise questions to ask and answer Making connections between word types Identifying true statements about a text Making your translations sound natural-Predicting what you will hear 	 -Key vocabulary on the topics Working out the meaning of new words Inferring answers from a text Borrowing and adapting language To practise questions to ask and answer Making connections between word types Identifying true statements about a text Making your translations sound natural- Predicting what you will hear 	
Skills	-Understanding direct object pronouns -pronouns II and Elle -comparisons - Reflexive verbs -ils/elles -II faut/ il est interdit de -imperfect tense -past, future, present time frames - looking at the pluperfect -Saying 'I could have (done something)'	-conditional -simple future tense -subjunctive -adverbs -Using different pronouns and giving opinions -Comparative and adjectives -the relative pronoun Que -revising present, past, future tenses - Using different time frames	-Making connections between word types -Using a variety of tenses -Using the modal verbs <i>pouvoir</i> and <i>devoir</i> in present and conditional tenses -Giving arguments for and against - <i>En</i> + the present participle - Using <i>si</i> (present + future / imperfect + conditional)	-Grammar: Eg.Revising a variety of tenses / adjective agreements / different pronouns / negatives - 4 skills practice Eg Revising basic question types using Tu and Vous / translation into English and French -Manipulating language to make it your own - Revising higher grammar, Eg. the subjunctive	-Grammar: Eg.Revising a variety of tenses - 4 skills practice - Revising higher grammar and structures	

Key Questions	-what details are important to look at when writing a paragraph? -what key-words are important when reading a text? -what's the difference between the perfect and imperfect tenses?	 how do you recognise and use the different time frames? what is the difference between the present and subjunctive moods? what details are important to look at when writing a paragraph? what key-words are important when reading a text? how do you analyse a card during a picture-based discussion? what are the strategies to adopt to recognise key-word when listening to a track? 	 -How do you make connections between the different word types? -What modal verbs will you use for the question "What could you do to protect the planet?" -How do you use sentences to make them your own? -how do you make your answers look authentic? - how do you use the present participle? -how do you use the imperfect + conditional tenses in a sentence? 	Writing tasks: What key words and cognates do you recognise / What words from the questions can you reuse in your answers / How do you know what tense you need to use for each bullet point/ What do you need to concentrate on to translate sentences? Listening / Reading: How do you work out work out words from the context? Speaking: What do you need to include in each of your answer?	Writing : What is an excellent piece? Listening / Reading: How do you work out the meaning from the context? Speaking: What is an excellent answer?	
Assessment	Reading and Writing	Listening, Speaking, Reading, Writing (MOCK EXAMS)	Listening/ Reading, Writing	Listening, Speaking, Reading, Writing (MOCK EXAMS 2)	Listening, Speaking, Reading, Writing	
Literacy/nu meracy/SM SC/Charact er	Literacy- Structuring sentences with opening expressions, statements, reasons, and opinions.	Exam skills Eg. spotting and using key verbs and tenses in a text/paragraph	Literacy-listening to tracks and identifying words from written questions Using arguments for and against the ethical world etc	Literacy/numeracy Recognising key words, verbs, tenses for the 4 skills exam	Exam skills Recognising key words, verbs, tenses for the 4 skills exam	
Enrichment	Intervention sessions	One to one intervention	Intervention sessions	Intervention sessions for	Intervention sessions for	

opportunitie s and futures	for key students 3 times a week -studying one year in a French speaking country while being at university -Black history month- Looking at black culture in France in the 19th century, through the film Chocolat, and 20th century through the celebrity Josephine Paker	sessions for key students -Taking a gap year to work in a French speaking country	for key students Working for a French NGO/ Médecins sans frontières / La Croix Rouge/ Fondation Abbé Pierre etc.	key students	key students	
	Baker					