

"There are **no secrets to success**. It is the result of **preparation, hard work,** and **learning from failure.**"

~ Colin Powell



GCSE Curriculum Evening 2018

Welcome

AQA GCSE Syllabus



English Language
And
English Literature



English syllabus

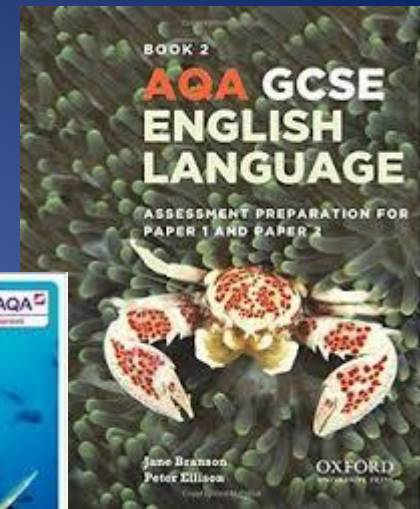
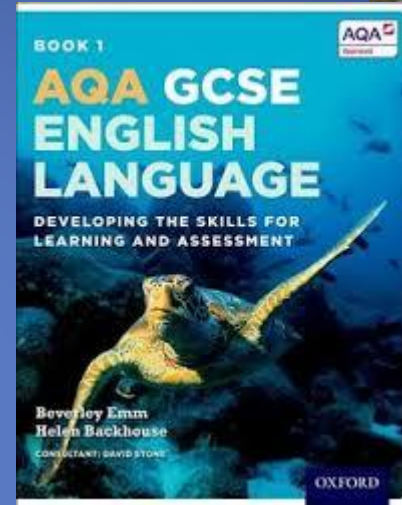
- ✓ All exam based assessment
- ✓ 2 exams for Language
- ✓ 2 exams for Literature
- ✓ Spoken Language is an endorsement and does not count towards the GCSE, although it is a compulsory requirement for the students.
- ✓ Pupils will need to know the texts in detail to enable them to discuss in adequate depth in the exams.
- ✓ There are NO tiers – all students sit the same examination



English Language

Paper 1: Explorations in Creative Reading and Writing

- This exam will test their analysis of fiction texts on unseen piece of writing from either the 20th or 21st century
- They will also be required to produce a creative piece of writing either describing or narrating
- They will also be tested on spelling, punctuation and grammar.

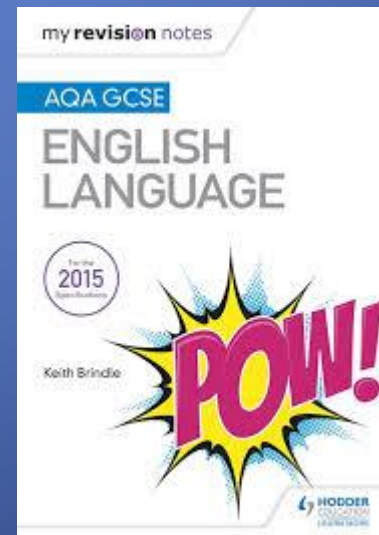


English Language

Paper 2: Non-Fiction Reading and Writing



- This exam will test their analysis of non-fiction texts with two linked sources from different time periods, one being from the 19th century
- They will also be required to produce a written text to a specified audience in which they give their own viewpoint.
- They will also be tested on spelling, punctuation and grammar.

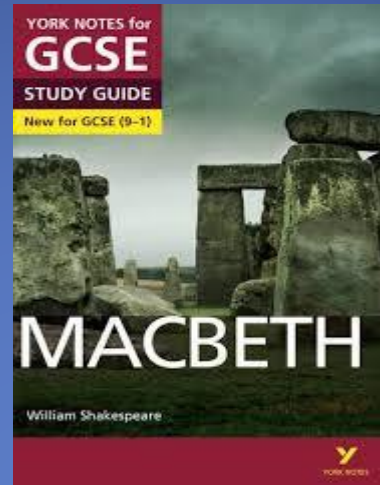


ENGLISH LITERATURE

EXAM PAPER 1

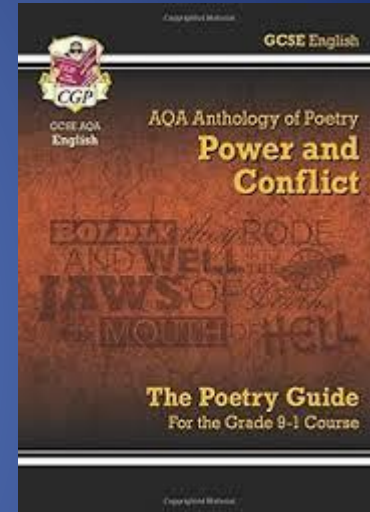
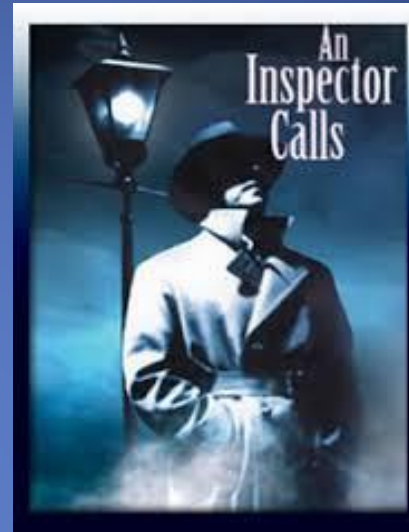


- 40% EXAM 1 Shakespeare and the 19th century novel
- The students will be examined on the Shakespeare text, 'Macbeth' and 'A Christmas Carol' by Dickens. They will be assessed on their ability to understand how the writers create and develop characters from a given extract and relate across the whole text. They will NOT have access to the whole text in the exam, therefore it is imperative that they know both texts in detail.



ENGLISH LITERATURE EXAM PAPER 2

- The students will be examined on 'An Inspector Calls', poetry from the 'Power and Conflict' Anthology and two unseen poems.
- They will be assessed on their ability to identify, analyse and interpret how writers use language and they will also be required to compare across two poems.
- They will not have access to the texts in the exam, therefore essential they study and know the texts in detail.



ASSESSMENTS

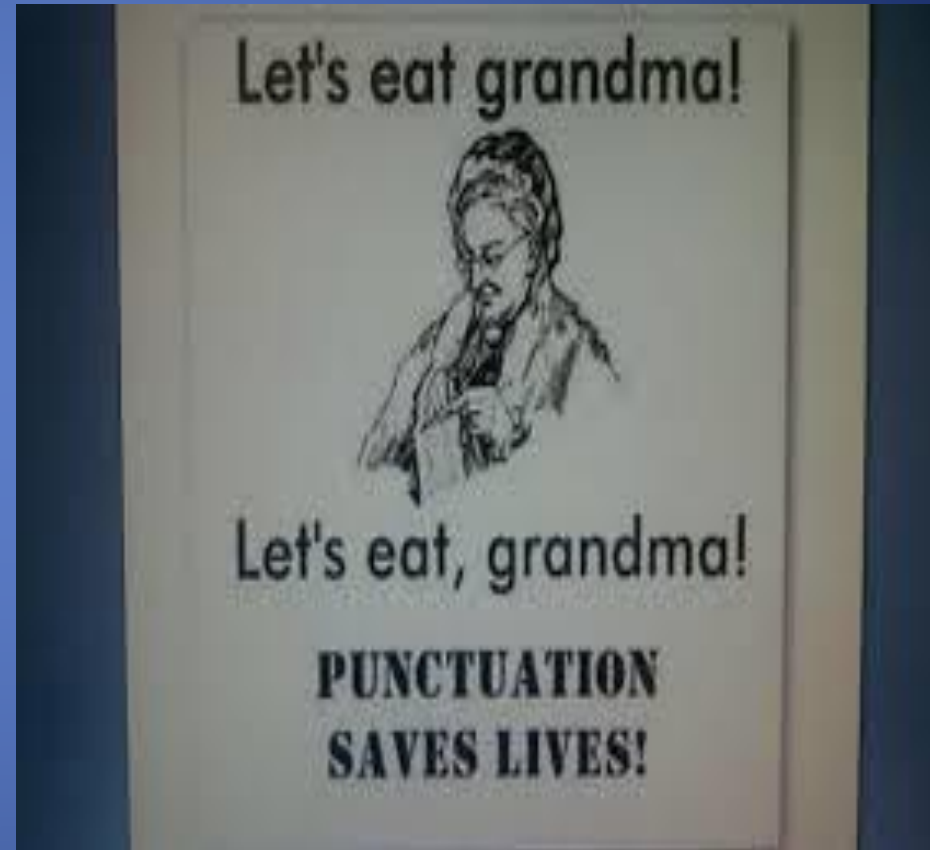


- To continually monitor pupil progress, there will be a formal assessment at the end of each half term
 - this will always be in the last week
- Should a student be absent for the assessment, they will be required to complete the task as soon as they return to school.
- There will be mock exams for the Literature and Language papers during both year 10 and 11.
- ALL exercise books from the beginning of year 9 to the end of year 11 should be kept for revision purposes.

SPaG ?



- IT IS THE CRITERIA THAT PUPILS ARE MARKED ON ACROSS ENGLISH LANGUAGE AND ENGLISH LITERATURE
- For English Language this now represents **20%** of the whole GCSE
- **S**pelling
- **P**unctuation
- **a**nd
- **G**rammar
- Basic writing skills are vital and can be a grade breaker. Continual reading and writing practise will help.



#READING EMPOWERS!



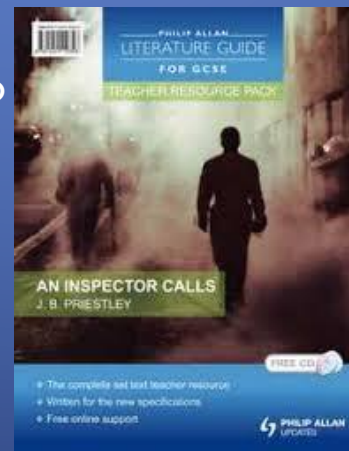
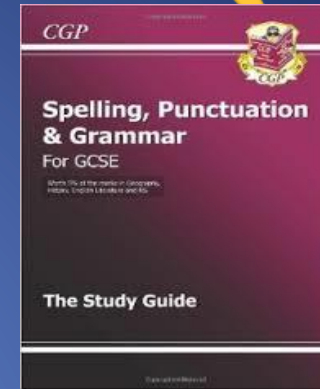
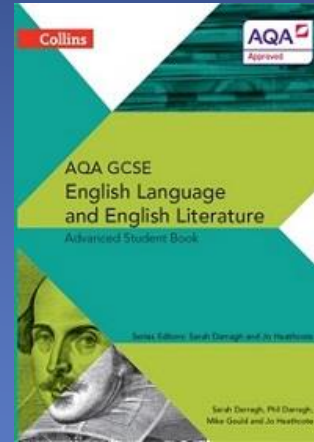
- Coming into Yr 9 reading is **crucial**. They will be continuing with their reading logs, reading at the beginning of lessons and one homework a week will still be an expectation.
- Listening to your children read, discussing what books they are reading and encouraging them to keep reading as a significant focus in their daily lives will reap huge benefits in their success in their GCSEs; **not just in English but across the curriculum.**

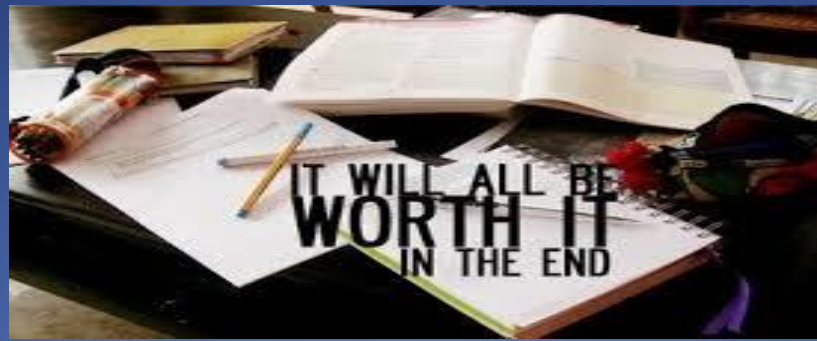


More ways of helping:

READING!

- Encouraging pupils to read – newspapers, non-fiction, fiction, magazine articles, features.
- Reading is key to success and almost by magic it helps with their own writing, grammar, spelling, vocabulary.
- Encouraging your children to read widely and do their homework to the best of their efforts – always.
- Invest in good revision books:
- Look for the AQA specification revision books: York, Heinemann, Letts, Collins or CGP. Look for revision aids that do not mention controlled assessments and refer to the new 2018 syllabus (9 to 1).

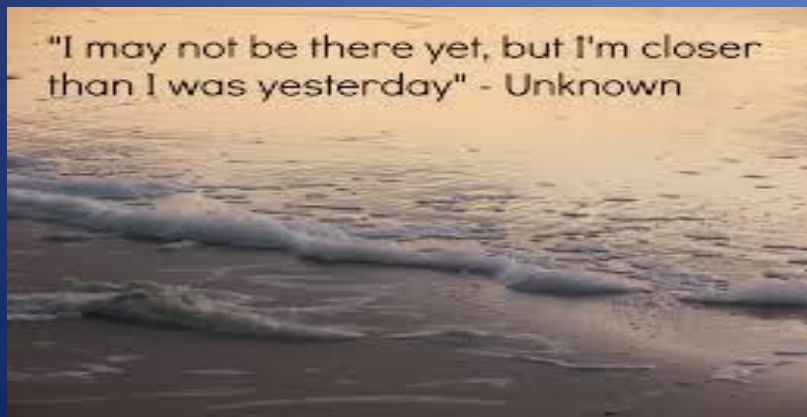




For more information regarding the syllabus:

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www.AQA.org.uk